

Martin PISKORSKI Tenor

Martin Piskorski was born in Vienna, he gained early musical experience as a violinist and was an alto soloist with the Schubert Boys' Choir in Vienna, undertaking tours to Japan, Germany and Italy. He sang 3^o Knabe in „Zauberflöte“ at Landestheater **Salzburg**.

He studied with Prof. Margit Klaushofer (Singing) and with Prof. Charles Spencer (Lied).

Martin Piskorski was a member of the Young Singers Project of the **Salzburg Festival**, where he returned to perform Haushofmeister in “Rosenkavalier” with Mo. *Zubin Mehta* and Mo. *Franz Welser-Möst*.

He was a member of the Accademia Teatro alla **Scala** in Milan, he made his debut at **Scala** Milano as Borsa in “Rigoletto”, and returned to **Scala** to sing Tamino under the direction of *Peter Stein* and under the baton of *Adam Fischer*.

He performed, amongst other roles, Alfred in “Fledermaus” and Don Ottavio at Schlosstheater Schönbrunn in **Vienna**, Preacher in “Mass” by Bernstein at Neue Oper **Vienna**, Nemorino at **Daegu** Opera House, Korea, and Rinaldo in “Armida” in **Croatia**.

He sang Belmonte at Teatro Comunale in **Treviso** and **Ferrara**, the title role in Gounod's “Faust” at **Tulsa** Opera, Seemann in “Tristan und Isolde” in **Amsterdam** with *Marc Albrecht*, Faust in **Heidelberg** and Jaquino at **Scala** Milano with Mo. *Myung-Whun Chung*.

Recent and future contracts until 2022/23 include Tamino in **Wiesbaden** and at Festival **St. Margarethen**, concerts in **Philadelphia**, **Washington**, **New Jersey** and **New York**, Sou Chong in “Land des Lächelns” in **Dortmund**, Alfred in “Fledermaus” at Brucknerhaus **Linz**, **Rennes**, **Nantes**, **Avignon**, **Angers** and **Toulon** and Tamino in **Cologne** and with **Scala** Milano in **China**.

He also performed as a concert soloist with the Berliner Symphoniker at the Neue Philharmonie **Berlin** and at the Aids Gala at Deutsche Oper am Rhein in **Düsseldorf**.