

## **Matteo PEIRONE** Basso

Matteo Peirone was born in Savona, first he finished successfully his language studies at the University in Genoa, and then he studied singing with F. Mattiucci, P. Montarsolo and R. Scotto. He won many voice competitions e.g. "Verdi" in Parma and "As.li.co" in Milan.

First contracts brought him as Dulcamara, Taddeo, Leporello, Magnifico, Mamma Agata, Bartolo ("Barbiere di Siviglia" and "Nozze di Figaro"), Sagristano, Benoit/Alcindoro to the major theaters in Italy like Turin, Rome, Genoa, Scala Milano, Trieste, Florence, Bergamo, Naples but also abroad to Vienna, Strasbourg, Frankfurt, Dresden, Bilbao, Montpellier. His international career started after his most successful Dulcamara at Scala Milano.

Next contracts included "Tosca" Sagrestano with Mo. Muti in Florence, Naples, Parma, Paris and Sevilla, "Matrimonio segreto" in London, Mamma Agata in "Viva la Mamma" in Dresden, Dulcamara in Palm Beach, Tel Aviv, Bergamo, Bartolo in "Barbiere di Siviglia" in Bonn, Busseto and Parma, "Nozze di Figaro" with Mo. Muti in Ravenna and with Mo. Tate in Naples, "Volo di note" with Mo. Chailly in Milan, "Gianni Schicchi" in Spoleto, Benoit/Alcindoro in Turin.

At Scala Milano he sang "Elisir d'amore", "Nozze di Figaro" (Muti, Strehler), "Boheme" (Bartoletti/Zeffirelli) and "Tosca" (Bertini/Ronconi).

Other engagements include Don Alfonso in Palm Beach, Benoit/Alcindoro in Paris, Rome, Catania and Shanghai, "Don Pasquale" and "Signor Bruschino" in Savona, Bartolo in "Barbiere di Siviglia" in Chiavari, "Manon Lescaut" in Verona, Dulcamara, Sagristano and Benoit/Alcindoro in Tokyo, "Tosca" and "Boheme" in Turin, "Nozze di Figaro" in New York, "Barbiere di Siviglia" in Imperia, "Boheme" in Naples, "Elisir d'amore" in Lucca, "Boheme" at Scala Milano, Masetto in Rovigo and Savona, "Tosca" and "Fanciulla del West" in Paris, "Nozze di Figaro" in New York and "Tosca" in Antwerpen.

Last and future contracts until 2022/23 include "Boheme" in Amsterdam, "Tosca" and "Boheme" at Scala Milano, "Nozze di Figaro" in Turin, "Boheme" and "Nozze di Figaro" in Bari, "Gianni Schicchi" at Covent Garden, "Gianni Schicchi" in Rome, "Nozze di Figaro" and "Boheme" at Teatro San Carlo in Naples and "Boheme" in Savonlinna and Turin. He is heard in Mumbai in "Boheme", in Amsterdam in "Nozze di Figaro", "Gianni Schicchi" and "Boheme", in Hamburg in "Boheme", in Oman in "Tosca", "Otello" and "Boheme", in Paris in "Tosca", in Massy with "Barbiere di Siviglia" Bartolo. He sings in Berlin, Edinburgh, Budapest and New York Masetto, in Turin and Palermo "Nozze di Figaro", in Dresden, Napoli, Stuttgart, Rome, Genoa and Festival Salzburg Sagrestano, in Savona Don Bartolo, in Genoa "Gianni Schicchi" and "Tosca", in Sondrino Dulcamara, at Staatsoper Munich "Gianni Schicchi" and "Boheme" and at Opéra Bastille in Paris Benoit and Alcindoro.

He worked in Massy as stage director for "Barbiere di Siviglia", "Cendrillon" and "Don Giovanni".