

Christina PASAROIU, Soprano

Cristina PasaroIU is born in Bucharest, she began her musical studies at the Dinu Lipatti Music College at the age of 12, continuing at Conservatorio Giuseppe Verdi in Milano under Maestro Vittorio Terranova. In 2009 she graduated the Universität für Musik und darstellende Kunst in Vienna and became a member of the Young Artist Program in Bologna where she works with Dolora Zajick and Jaume Aragall. Cristina is a winner of numerous national and international competitions as: Haricleea Darclée, P. Constantinescu, G. Georgescu, Miniatura Romantica, Martian Negrea, Romanian Olympiade for Singing, F. Schubert, Johannes Brahms Wettbewerb, Romanian Songs Competition, Ferruccio Tagliavini, Iris Adami Corradetti, Luciano Pavarotti, Jaume Aragall, Neue Stimmen Competition.

Cristina has performed recitals throughout Europe including the prestigious Rosenblatt Recitals in London, Musikverein Vienna, Ravenna, Lucca, Modena, Padua, Firenze, Milano with Archi della Scala, Teatro Regio di Parma, Duisburg, Klangvokal Dortmund, Geneva, Paris, Sao Paolo, Konzerthaus Berlin, Barcelona, Alte Oper Frankfurt, Beijing.

At the age of 21 she gave her debut as Magda in "Rondine" at the Teatro Comunale di Bologna, Micaëla under Michele Mariotti as well as Mimi. During her studies she already sang Vitellia, Agathe, Donna Anna, Lucia di Lammermoor, but also in the concert repertoire: Creation, Carmina Burana, Mozart Requiem, C moll Messe and Verdi Requiem in Vienna.

She is very successful as Violetta Valéry at the Tiroler Festspiele Erl under Gustav Kuhn, Bucharest National Opera, Temeswar and at the Oper Frankfurt.

Cristina recorded Frasquita for the Deutsche Grammophon with Elina Garanca in Torino and "Bohème" for Magazzini Sonori. She was invited to take part at Rolando Villazon's TV Show "Die Stars von Morgen" ZDF and Arte TV as well as in Emmerich Smola Preis in SWR.

She sang "Rondine" in Nancy and Deutsche Oper Berlin, Micaëla and Mimi at the St. Margarethen Festival a production staged by Robert Dornhelm. In Kassel she is Sylvia in "Csardasfürstin" and Fiordiligi, she appeared as Desdemona and Adriana Lecouvreur at the Oper Frankfurt and Opéra de Nice.

She made her debut at Teatro Liceu Barcelona as Suor Angelica and was heard as Micaela in St. Gallen, with "Nozze di Figaro" in Baden, as Masetta in Avignon, as Mimi at Terme di Caracalla in Rome and Fiordiligi at the Vlaamse Opera Antwerp and in Ghent.

Recently she was singing Mimi in Sao Paulo and Frankfurt, Valentine in "Les Huguenots" in Nice, "Nozze di Figaro" Countess in St. Gallen, Gilda in Essen, Micaela at Staatsoper Vienna, Staatsoper Munich and at Festival Bregenz, Mimi in Rio de Janeiro, Leila and Valentine in "Les Huguenots" in Tel Aviv, concerts in Jerusalem and in Tokyo, Magda and Liu at Deutsche Oper Berlin, Traviata, Fiordiligi and Manon in Wiesbaden, Manon in Seoul and Mimi in Copenhagen.

Recent and future contracts until 2022/23 include Mimi in Basel, Violetta in Novara, Gilda in Savonlinna and Budapest, Manon in Tel Aviv, Olympia, Antonia and Giulietta in Seoul and at Deutsche Oper Berlin, Magda in Rondine in Deagu and Berlin, Alcina, Manon, Gilda, Figaro Countess, Leonora in "Trovatore", Elettra in "Idomeneo" and Elisabetta in "Don Carlos" in Wiesbaden, Micaela in Munich, "Tote Stadt" in Bucharest, Countess in "Nozze di Figaro" in Vienna and Verdi Requiem in Amsterdam.