

Christina PASAROIU Soprano

Cristina-Antoaneta PasaroIU was born in Bucharest. She started at the age of 12 to study singing at “Dinu Lipatti”, the Conservatory of Bucharest, continuing her studies at the Conservatoire de Genève and the Conservatory G. Verdi in Milan with Vittorio Terranova, graduating with the highest votes.

She graduated at the “Universität für Musik und Darstellende Kunst” in Vienna and is a prize winner in about 20 voice competitions in Rumania, Bulgaria, Austria, Germany and Italy.

She sang opera concerts and recitals at Grand Théâtre **Geneva**, **London**, Musikverein **Vienna**, **Milan** (with the Archi of **Scala**), in **Graz**, **Linz**, **Bucharest**, **Ankara**, **Amsterdam**, **Duisburg**, **Dortmund**, **Paris**, **Sao Paulo**, **Berlin**, **Barcelona**, **Frankfurt**, **Beijing**, **Bozen**, **Lucca**, **Padua**, **Modena**, Teatro Reggio in **Parma** and in **Ravenna**.

She made her debut under the direction of *Marco Balderi* with “Der Freischütz” and with “Don Giovanni” and sang at Schönbrunn theatre in **Vienna** Vitellia, in **Bucharest** Mimi, at Teatro Comunale in **Bologna** Magda in “Rondine” under the direction of *José Cura*, Mimi and Micaela. Other engagements included Ilia in “Idomeneo” in **Ravenna**, **Reggio Emilia**, **Modena**, Stravinski and Ravel concerts in **Martina Franca** and Micaela in **Tokyo**.

She was heard in **Nancy** in “Rondine”, in **Duisburg** in a gala concert, in **Nordhausen** as Traviata, in **Sao Paulo** and **Moscow** with recitals, in **Nancy** together with José Cura in a concert, in **Bozen** with Mo. *Kuhn* and at the Festival **St. Margarethen** as Micaela in the new production “Carmen”.

She sang Adriana Lecouvreur, Desdemona and Traviata in **Frankfurt**, concerts in **Berlin** and with Joseph Calleja in **Dortmund**, Sylvia Varescu and Fiordiligi in **Kassel**, Mimi and Micaela in **St. Margarethen**, Traviata with Mo. *Kuhn* in **Erl** and in **Timisoara**, "Nozze di Figaro" in **Baden**/Vienna, operetta concerts in **Arnheim**, Adriana Lecouvreur in **Nice** and Suor Angelica at Teatro Liceu in **Barcelona**.

She sang Micaela in **St. Gallen**, Rachel in "La Juive" in **Nice**, Fiordiligi in **Antwerp** and **Gent**, Musette in **Avignon**, Mimi at Terme di Caracalla in **Rome**, Desdemona and Traviata in **Wiesbaden**

2016/17/18 she sang Mimi in **Sao Paulo** and **Frankfurt**, Valentine in "Les Huguenots" in **Nice**, “Nozze di Figaro” Countess in **St. Gallen**, Gilda in **Essen**, Micaela at Staatsoper **Vienna**, Staatsoper **Munich** and at Festival **Bregenz**, Mimi in **Rio de Janeiro**, Leila and Valentine in "Les Huguenots" in **Tel Aviv**, concerts in **Jerusalem** and in **Tokyo**, Magda and Liu at Deutsche Oper **Berlin**, Traviata, Fiordiligi and Manon in **Wiesbaden**, Manon in **Seoul** and Mimi in **Copenhagen**.

2019/20 she is heard as Mimi in **Basel**, as Olympia, Antonia and Giuditta in **Seoul** and at Deutsche Oper **Berlin**, as Violetta in **Novara**, as Manon in **Tel Aviv**, as Alcina and Gilda in **Wiesbaden** and as Micaela in **Munich**.

Cristina recorded Frasquita for the Deutsche Grammophon with Elina Garanca in Torino and "Bohème" for Magazzini Sonori. She was invited to take part at Rolando Villazon´s TV Show “Die Stars von Morgen” ZDF and Arte TV as well as in Emmerich Smola Preis in SWR.