

Antonello PALOMBI Tenor

Antonello Palombi began his studies with Kate Gamberucci and Mo. *Thiolas*. He made his debut as Pinkerton, followed by his debuts as Cavaradossi in **Padua**, Radames in **Venice**, Loris, Pollione and Boito's Faust in **Turin**, Don Carlos and Avito in "L'amore dei tre re" in **Zurich**, Jacopo in "Due Foscari" in **Rome** and Gabriele in "Simone Boccanegra" in **Catania**. He consolidated his career in the "lirico spinto" repertoire singing "Manon Lescaut" with Mo. *Gardiner* in **Glyndebourne**, Enea in "Les Troyens" in **Venice**, Don José with Mo. *Kuhn* in **Tokyo**, Radames with Mo. *Olmi* in **Ravenna**, "Verdi Requiem" with Mo. *Gardiner* in **London**, Des Grieux with Mo. *Ahronovitch* in **Venice** and **Copenhagen**.

He was heard at all major theatres in Italy but also with "Vida breve" in **Lisbon**, Des Grieux in **Munich**, "Tosca" and "Manon Lescaut" in **Frankfurt**, Ismaele and Don Carlos in **Zurich**, Des Grieux, Pinkerton and Radames in **Berlin**.

He made his debut as Dick Johnson in "Fanciulla del west" in **Seattle**, as Alvaro in "Forza del destino" in **Frankfurt**, followed by his most successful first Otello in **Melbourne**.

Engagements brought him as Radames to **Budapest**, as Calaf to **Cagliari**, as Ismaele to **Rome**, with Manrico to **Austin**, as Macduff and Des Grieux to **Turin**, as Canio to **Dallas** and **Seattle**, with concerts to **Leipzig**, as Des Grieux to **Helsinki**, with Radames to **Palm Beach**, **Rome** and **Detroit**, as Chenier to **Berlin**, with "Mefistofele" to **Frankfurt**, and as Cavaradossi to **Baltimore** and **Cincinnati**.

He sang Alvaro in **Berlin**, Chenier in **Frankfurt**, Cavaradossi in **New Orleans**, **Denver**, **Helsinki** and **Detroit**, "Mefistofele" in **Seattle** and **Liège**, Otello in **Monte Carlo** and **Cincinnati**, Radames at **Scala Milano**, in **Seattle**, **Atlanta** and **Baltimore**, Calaf in **Arena di Verona**, **Rome** and **Venice**, Dick Johnson in **Aarhus**, Des Grieux in **Leipzig**, "Le Villi" in **Torre del Lago**, Radames in **Atlanta**, Manrico in **Seattle** and Luigi at **Scala Milano**.

Furthermore, he sang Canio at **Scala Milano**, Pinkerton in **Copenhagen**, Radames in **Helsinki**, Foresto in "Attila" in **Seattle**, Pollione in **Messina**, Manrico in **North Carolina**, "Verdi Requiem" in **Dublin**, Otello in **Ascoli Piceno**, Canio in **Detroit**, Calaf in **Seattle**, Otello in **Wroclaw**, Radames and Calaf in **Dallas**, Calaf, Otello and Canio in **Genoa**, Otello in **Pisa** and in **Australia**, Canio in **Naples**, Radames in **Cincinnati**, **Charlotte** and **Toledo** and Vasco de Gama in "L'Africaine" in **Venice**.

Last and future contracts until 2022/23 include Otello in **Athens** and in **Perth**, concerts in **Seoul**, Otello in **Tokyo**, Radames in **St. Louis**, Andrea Chenier in **Naples**, Calaf in **Rome**, gala concerts in **Mexico**, Radames at **Met**, where he returns for Manrico, "Mefistofele" in **Pisa**, Radames and Luigi in **Naples** and "Forza" Alvaro in **Genoa**. He is the stage director for "Tosca" in **Cosenza** singing there also Cavaradossi. Moreover, he is heard with "Forza del destino" in **Genoa**, with "Otello" in **Vancouver** and **Klagenfurt**, with "Tosca" in **Ancona**, with concerts in the **Netherlands**, as Radames and Calaf in **Bologna**, as Pinkerton in **Macerata**, as Manrico in **Trieste**, as Radames in **Auckland** New Zealand, as Andrea Chenier in **Barcelona**, as Ismaele, Luigi, Canio and Radames in **Naples**, as Faust in "Mefistofele" in **Tokyo** and **Stuttgart**, as Canio in **Sassari** and as Cavaradossi in **Cagliari**.