

Zoltan NYARI Tenor

Zoltán Nyári is born in Budapest, he began his musical training at a young age with violin lessons, later on he studied Drama for Theatre at the University of Drama and Film in Budapest, he subsequently took professional singing lessons with Magda Nádor and then decided to concentrate on his singing career.

He became a member of the Operetta Theatre **Budapest** and toured with the ensemble in **Germany**, **Netherlands**, **Japan** and the **USA**, performing in numerous musicals and operettas, he focused then to the opera repertoire.

He then was a member of the opera house in **Budapest** singing there Lenski, Prince in "Rusalka", Hoffmann, Cavaradossi, Rodolfo and Alfredo in "Traviata".

2009 he won the 1° prize in the Mezzo Television Opera Competition in Szeged and could be seen in "Le dernier jour d'un condamné" in **Debrecen** and in "Emmeline" by T. Picker in **New York**.

He sang Don José and Prince in "Rusalka" in **Dresden**, "Rusalka" in **Frankfurt**, "Die Herzogin von Chicago" in **Berlin**, Don José, Froh, Cassio, Erik, Froh and "Bank Ban" and Eisenstein in **Budapest**, Hoffmann in **Szeged** and the new production "Tote Stadt" in **Graz**.

Recent and future contracts until 2022/23 include Mr. X in "Zirkusprinzessin" and Edgar Aubry in Marschner's "Der Vampyr" in **Berlin**, Don José at Semperoper **Dresden**, Froh, Werther Prince in "Rusalka", Eisenstein, Erik, Don Jose, Aegisth in **Budapest**, Tristan in **Graz**, 2° cast Prince in "Rusalka" at **Met**, Pasalmus Hungaricus at Musikverein **Vienna**, a new production "Tales of Hoffmann" in **Copenhagen**, new productions of "Walküre", "Siegfried", "Götterdämmerung", "Rusalka" and "Damnation di Faust" in **Oldenburg**, Siegmund in **Chemnitz**, Fritz in "Der Ferne Klang" in **Lübeck**, "Zirkusprinzessin" and Stolzing in **Osnabrück**, Siegmund with Mo. Fisher and Narraboth in **Budapest**, "Der Park" and Erik in **Malmö**, "Psalmus Hungaricus" in **Düsseldorf** and Tristan in **Hagen** and **Bern**.