

## **Maria NAZAROVA Soprano**

Maria Nazarova in born in Dnepropetrovsk, Ukraine, she began her musical education studying piano in Moscow, continuing then at the Russian University of Theatre Arts in Moscow, and from both institutions she was awarded a diploma with distinction. Till 2013 she was a student at the Mozarteum in Salzburg and then in the Vienna Conservatory's Master Program.

She won prizes in many voice competitions in Poland, Lithuania, Czech Republic, Russia and 2014 the 1<sup>st</sup> prize in Nice, France, and 2015 the 1<sup>st</sup> prize in Portofino, Italy.

She sang the role of Gretel in Moscow, Barbarina in "Nozze di Figaro" at Mozarteum Salzburg, Elfe in "Midsummer Night's dream" at Festival Salzburg, Folleville in "Viaggio a Reims" at MuTh hall in Vienna, Gretel in Vilnius, Taumännchen in "Hänsel und Gretel" at Volksoper Vienna, Madame Herz in "Schauspieldirektor" at Mozarthaus in Vienna and Serpina in "Serva padrona" in Vienna as well.

She was heard as Lisa in the new production of "Sonnambula" at Gärtnerplatztheater Munich, as Despina in "Cosi fan tutte" at Bolshoi Theatre in Moscow, in a concert with Thomas Hampson in Chemnitz and in "Ariadne auf Naxos" and "Nozze di Figaro" with Mo. Muti in Tokyo.

She made her debut at Staatsoper Vienna as Barbarina in "Nozze di Figaro" where she is heard also as Oscar in "Ballo in maschera", Despina, Clorinda in "Cenerentola", Yniold, Sophie in "Werther", Lisa in "Sonnambula", as Papagena and in "Elisir d'amore".

Recent and future contracts until 2022/23 include Adele, Oscar, Sophie in "Werther", Jemmy, Musetta, Adina, Najade at Staatsoper Vienna, Papagena at Festival Salzburg, Despina in Vilnius and at Bolshoi Theatre in Moscow, "Ein Deutsches Requiem" in Millstatt, a recital at Musikverein Vienna and Adele and Ismene in "Mitridate" with Marc Minkowski at at Scala Milano, "Pique Dame" in Paris, "Fledermaus" in Tokyo and Stuttgart, "Le Coq d'Or" in Aix en Provence and Najade in Florence.