

Hanna Larissa NAUJOKS Mezzo

Hanna Larissa Naujoks is born in Villingen, Germany, she studied singing at the conservatory in Nuremberg and Hannover and participated in master classes of Kiri Te Kanawa, Brigitte Fassbaender, Hans Peter Blochwitz and Julie Kaufmann.

She was member of the international studio of opera in **Cologne** and then member of the ensemble in **Hannover**, where she sang roles like Dorabella, Cherubino, Annio, Olga, Hermia, Melibea in "Viaggio a Reims", Meg Page.

Since then she has been working freelance, as a guest singer she made her debuts at Semperoper **Dresden** as Zulma in "Italiana in Algeri", at opera in **Cologne** as 1^o Magd in "Elektra", as Olga in **Kassel**, as Ramiro in "Finta giardiniera" in **Wuppertal**, with "Cunning little vixen" and as Fjodor in "Boris Godunov" in **Kaiserslautern**.

Furthermore, she sang in the theatres of **Aachen**, **Dortmund**, **Oldenburg** and **Würzburg** and was head recently in Janacek's "Cunning little vixen" in **Koblenz** and as Page in "Salome" and as Hänsel in **Hannover**.

Recent and future contracts until 2025/26 include, Rossweiße, Wellgunde, Octavian and Stewardess in "Flight" in **Oldenburg**, 9^o Beethoven in **Solingen**, Lucretia in "Rape of Lucretia" in **Nuremberg**, Hänsel in **Hagen**, Charlotte in "Werther" and "Rape of Lucretia" in **Innsbruck**, "Die erste Walpurgisnacht" at Festival **Erl**, Eine Frau in "Erwartung" and "Walküre" in **Wuppertal**, Octavian in **Kiel** and **Avignon**, "Erwartung" und "Savitri" in **Saarbrücken**, Page in "Salome" in **Leipzig** and Octavian, Hänsel, Gluck's Orfeo, Bersi and Jitsuko in "Hanjo" in **Schwerin**.