

Giorgio MISSERI Tenor

Giorgio Misseri is born in Palermo, he began his musical studies at the Conservatory "Vincenzo Bellini" in his hometown, where he graduated with honors.

2010 he won the first prize at the International Competition "Giacomo Puccini" in Lucca, and the second prize at the "International Competition Simone Alaimo" in Sicily.

He made his debut at Teatro Comunale di Ferrara in the title role in "Torquato Tasso", he won three different prizes of the international competition "Città di Bologna" and the 1st prize in the singing competition "Martini" in Mantua. He sang Belfiore in "Viaggio a Reims" and "Matilde di Shabran" at Festival in Pesaro, "Salome" in Bozen, Piacenza and Modena, Nemorino in Lecce, Gianetto in "Gazza ladra" and Malcolm in "Macbeth" in Verona, Conte Alberto in "L'occasione fa il ladro" and "La cambiale di matrimonio" at Teatro la Fenice in Venice, "Signor Bruscino" in Sassari, and Don Eusebius in "L'occasione fa il ladro" at Rossini Opera Festival in Pesaro.

Next engagements brought him with Accademia del Teatro alla Scala as Almaviva in "Barbiere di Siviglia" to Russia, as Nemorino and with "Torquato Tasso" to Teatro Donizetti in Bergamo, as Dorvil in "La scala di seta", Nemorino, Edoardo in "La cambiale di matrimonio" and with "L'inganno felice" to Teatro la Fenice in Venice, as Roudi in "Guillaume Tell" to Bologna, as Ernesto to Trieste, as Don Narciso in "Turco in Italia" to Catania and with "Cosi fan tutte" to Sao Paulo, Brazil.

he sang Nemorino, Dorvil in "La scala di seta" and Edoardo in "La cambiale di matrimonio" in Venice, Ernesto in Trieste, Don Narciso in "Turco in Italia" in Catania, "Italiana in Algeri" in Sao Paulo, Brazil, "Barbiere di Siviglia" at Terme di Caracalla in Rome, Petite Messe Solennelle in Palermo, "Les pêcheurs des perles" in Dubai, "Guillaume Tell" in Hamburg, "Cenerentola" in Rome, Turin and Palermo, Rodrigo in Rossini's "Otello" in Naples and "Cosi fan tutte" Ferrando in Ravenna.

Recent and future engagements through the 2025/26 season include Almaviva and Elvino in Trieste, "Cosi fan tutte" in Palma/Mallorca, "Occasione fa il ladro", "La metamorfosi di Pasquale" and Almaviva in Venice, Rosillon in "Lustige Witwe" in Verona, Almaviva in Cagliari, "Fra Diavolo" in Rome and Palermo, "Fille du régiment" and Rinuccio in Bologna, "Idomeneo", "Barbiere" and Lindoro in Rome, "Pirata" a Madrid, Libenskof in "Viaggio a Reims" in Kiel, Rosillon in Salerno, "Idomeneo", "Lucia" "Vespri Siciliani" and "L'amore dei tre re" at Scala Milano, "Siberia" and "Romeo et Juliette" in Florence, "Anna Bolena", "Bianca e Fernando", Benedict in "Beatrice et Benedict" and Arbace in Genoa, "Marin Faliero" in Bergamo, "Favorita", "Falstaff", "Matrimonio segreto" and "Pirata" in Palermo, Alfredo in Catania, Edgardo in Tel Aviv.