

## **Monica MINARELLI Mezzo**

Monica Minarelli was born in Pieve di Cento (Bologna), she studied piano and singing at the conservatories in Bologna and Ferrara and finished her studies with degree at the Conservatory „Bruno Maderna“ in Cesena.

She was finalist of the Pavarotti Competition and started very quickly her international career with contracts as Cherubin with Mo. Kuhn in Venice and Macerata, as Mercedes and Suzuki with Mo. Oren in Genoa, with „Ritorno di Ulisse in Patria“ at Semperoper in Dresden, with „Fedora“ at Scala Milano, with „Flaminio“ in Naples with Mo. Accardo, with „Il Tramonto“ in Athens, with „Dido and Aeneas“ in Palermo, as Meg in Parma, as Komponist in Milan and as Orfeo in Rome.

With Mo. Claudio Abbado she sang Cherubin in Ferrara.

Outside Italy she was heard in Washington in „Favorita“, in Zurich as Carmen, in Bern in „Cendrillon“ and „Wozzeck“, in St. Moritz with „Finto Stanislao“, in Innsbruck as Carmen, in Tel Aviv in „Cavalleria Rusticana“, in Vienna as Amneris in an open air „Aida“ production, in Monte Carlo in „Cavalleria Rusticana“, in Kiev as Carmen and in Dublin in „Rigoletto“.

In Germany she was heard in festivals in Stuttgart, Mannheim and in Freiburg as Carmen, in Hannover, Munich as Amneris in an "Aida" production for big halls, in Aachen with „Don Sebastian“ of Donizetti (with CD) and at Rossini Festival in Wildbad with „Equivoco stravagante“ (with CD production under Mo. Zedda).

In Italy she sang at most of the major theatres, important contracts include Romeo in „Capuleti ed i Montecchi“ in Catania, „Otello“ in Bologna, „Nabucco“ in Turin, Jesi, Bologna und Messina, „La Fiamma“, „Julius Caesar“ in Rome, „La gazza ladra“ in Messina, Carmen in San Gimignano and Padua, „Cavalleria Rusticana“ with Mo. Bartoletti in Florence and Rome, Amneris in San Gimignano, „Trovatore“ at Arena di Verona, „Tales of Hoffmann“ in Palermo, „Adriana Lecouvreur“ in Catania, „Andrea Chenier“ (Bersi) in Palermo and Azucena in Modena.

Ms. Minarelli sang productions in German, Russian, Czech and English languages, like „Wozzeck“ in Palermo, Komponist in Naples, „Genoveva“ in Palermo, Herodias and Page in Verona and Genoa and only Page in Rome, „Maynight“ by Rimski Korsakow at Teatro Comunale in Bologna, Britten's „Noye's Fludd“ in Palermo, Previn's „A street car named desire“ in Turin and „Bartered Bride“ in Bologna.

More recent engagements brought her to Bologna with „Der Vampyr“ by Marschner, to Bern as Ulrica, to Solothurn with „Fille du régiment“, to Palermo with „Die Gezeichneten“ and to Catania for „Elektra“.

Last contracts include Tel Aviv for „Fille du régiment“, Liège for "Il Campanello“, and "La Gazette", Solothurn for Adalgisa, Catania for Maddalena in „Rigoletto“, Flora and „Nozze di Figaro“, Forli as Azucena, Bergamo as Amneris, Bologna as Mary in "Fliegender Holländer" and "Jenufa", Buscoido in Mantua as Ulrica, Pisa for Gianni Schicchi" Vignola, Morandola and Carpi as Magdalena in "Rigoletto", Pisa for an aria concert, Cento as Amneris, Athens and Lausanne for Maria Callas Memorial concerts and Page in "Salome" in Bilbao.