

## **Denis MILO Baritone**

Denis Milo is born in Moscow, Russia, at the age of three years he and his family moved to Germany, where he grew up and attended school, he then studied philosophy in St. Petersburg and singing at the University in Berlin with Enrico Facini.

He frequented master classes of Dietrich Fischer-Dieskau, Sergei Leiferkus, Thomas Quasthoff and in summer 2016 he took part in the "Mozart Residency" Academy Program in Aix-en-Provence.

He sang Nardo in "La finta giardiniera", Gugliemo in "Cosi fan tutte", Masetto, Malatesta in **Berlin**, **Basel** and **Bern**.

Until 2019 he was member of the opera studio at Komische Oper in **Berlin**, his first role is Fiorello in "Barbiere di Siviglia", followed by Masetto, Morales and Mendel in "Anatevka".

Recent and future contracts until 2022/23 include Count in "Nozze di Figaro" and Eugen Onegin in **Moscow**, Figaro in "Barbier von Sevilla" at Festspiele in **Jennersdorf**, Gugliemo in "Cosi fan tutte" and Figaro in "Barbiere di Siviglia" in **Nuremberg**, Figaro in the new production of "Nozze di Figaro" at Royal Opera in **Stockholm**, "Glaube, Liebe, Hoffnung" at Staatsoper **Stuttgart** and the title roles in the new productions of "Svanda dudak" by Weinberger in **Graz**.