

Nikola MIJAILOVIC Baritone

Nikola Mijailovic was born in Belgrade, he concluded his studies of Singing and Piano at the High School in Belgrade, as well as another study at the Conservatory Vienna and the Curtis Institute in Philadelphia, from where he both graduated successfully.

He is prize holder of the competitions Pavarotti and Leyla Gencer, 2003 he was finalist at the "Operalia" competition. His operatic debut took place as Count in "Nozze di Figaro" at the Conservatory in **Vienna**, he then appeared in **Gent** as Escamillo, in **Philadelphia** as Don Alvaro in "Viaggio a Reims", Count in "Nozze di Figaro", Nerone, Falke, Marcello, Lorenzo in "Capuletti ed i Montecchi", at the Bolshoi Theatre in **Moscow** as Marcello, in **Belgrade** as Germont and Enrico, in **Rome** in "Maddalena" (Prokofiev) and in **Martina Franca** as Luna.

He made his **Scala Milano** debut with „Frau ohne Schatten“ (reengagement for Sharpless), and starred with Donizetti's „Gli esiliati di Siberia“ in **Montpellier**, with „Butterfly“ in **Parma**, with a Janacek opera in **Venice**, with „Nina, o sia la pazza per amore“ at the Piccolo Teatro in **Milan** and as Paolo in „Simone Boccanegra“ at the Festival in **Martina Franca**.

Further contracts brought him to **Venice** („Sadko“, „Amore delle tre melarance“), **Las Palmas** („Boheme“, „Favorita“), **Scala Milano**, **Peru** and **Dresden** (Marcello), **Montpellier** („Cassandra“), **Lima** (Germont, Ford), **Poland** (Macbeth) and to **Catania** („Pirata“).

Furthermore he appeared in **Rotterdam** as Luna, in **Busseto** as Germont, in **Genoa** with Oberto and „Damnation di Faust“, at **Scala Milano** with Oberto, in **Dresden** as Marcello, in **Hannover** as Germont, in **Monte Carlo** with „Lieder eines fahrenden Gesellen“ and made his debut as Alfio in **Savona** and sang in **Hamilton**, Canada and in **Verona** Eugen Onegin.

He sang in **Budapest** Eugen Onegin, **Shanghai**, Escamillo, **Trapani** Count in „Nozze di Figaro“ (reengagement for Alfio/Tonio), **Fano** Marcello, **Bonn** Eugen Onegin, **Linz** Valentin as well as his first „Ballo in maschera“ Renato in **Zagreb**, in **Sicily** Marcello, in **Malaga** Macbeth, in **Vienna** und **Hamburg** Escamillo, in **St. Gallen** Jago and in **Zagreb** Posa and Simone Boccanegra.

He was heard in „Carmen“ in **Oslo**, as Jago in **Ravenna**, **Savona** and **Trento**, as Enrico in **Bonn**, Belcore in **Tel Aviv**, Jago, Posa, Rigoletto, with "Il Prigioniero", Four Villains in „Hoffmann's Tales“, Marcello in **Hannover**, Jago in **Teneriffa**, Germont in **St. Gallen**, Enrico and Escamillo and Rigoletto in **Hannover**, „Samson and Dalila“ in **Antwerp** and **Gent**, Ford in **Zagreb**, in an opera concert in **Toronto** and as "Forza del destino" Carlos in **Belgrade**.

Recent and future contracts until 2022/23 include his debut of Scarpia in **Oslo** and Luna in **Belgrade**, he sang Gnechi's „Cassandra“ in **Catania**, Jago in **Hannover**, Escamillo in **Palma/Mallorca**, Scarpia in **Seoul**, Germont in **Copenhagen**, Scarpia in **Leipzig** and Alfio and Scarpia in **Tokyo**, Luna in **Nuremberg** and Jago in **Beijing**. He is singing Rigoletto in **Leipzig**, Nabucco, Onegin, Gerard, Renato and Rigoletto in **Belgrade**, concerts in **Athens**, Alfio/Tonio in **Heidenheim**, Germont in **China**, Escamillo in **Poznan**, Zurga in "Pêcheurs de perles" in **Tel Aviv** and **Gdansk**, Poland, "Carmina Burana" at Festival **Dubrovnik**, Rigoletto at Festival **Klosterneuburg**/Vienna, Renato, Scarpia, Rigoletto, Alfio/Tonio and Escamillo in **Sofia**, Jago in **Bogota**, Renato a **Bucharest**, Luna in **St. Gallen** and Marcello in **Torre del Lago**.