

Karsten MEWES Baritone

Karsten Mewes studied at the High School for Music „Hanns Eisler“ in Berlin with Dr. F. Eckardt, his first contracts brought him to the theatre in **Potsdam** and to Staatsoper **Berlin** as well as to Komische Oper **Berlin**.

He sang primarily lyric parts such as Silvio, Papageno, Fluth and Graf as well as Figaro in „Nozze die Figaro“ and from the Italian repertoire Marcello, Lescaut, Posa, Ford, Macbeth up to Jago and Scarpia.

Karsten Mewes was engaged at the opera in **Kassel**, where he debuted a.o. the role of Rigoletto, then he changed to the opera in **Mainz**, to sing there his first Holländer.

His Wagner career started with Melot, Klingsor and Holländer, followed by Alberich in the whole „Ring“ cycle in **Saarbrücken**, „Walküre“ Wotan in **Trier** and both roles of Wotan and Wanderer in the complete „Ring“ production (stage master *Martin Schüller*) at the opera in **Mannheim**, where he made also his role debut as Hans Sachs in „Meistersinger von Nürnberg“.

Guest performances brought him to **Salzburg**, **Bordeaux**, Semperoper **Dresden**, **Halle**, **Bremen**, **Nuremberg**, **Kopenhagen**, and he debuted at the Festival in **Bayreuth** as Klingsor.

He worked with stage masters such as *Christoph Schlingensiefel*, *Harry Kupfer*, *Ruth Berghaus*, *Christine Mielitz*, *Jonathan Miller*, *August Everding* and *Andreas Homoki* and with conductors like Sir *Roger Norrington*, Sir *Collin Davis*, *Daniel Barenboim*, Prof. *Reuter*, *Ottmar Suitner*, *Fabio Luisi*, *Donald Runnicles* and *Dan Ettinger*.

He was heard as Telramund in **Saarbrücken**, with „Carmina Burana“ in **Madrid** and **Tel Aviv**, as Wotan and Jochanaan in **Cottbus**, with 8th Mahler in **Graz** and **Beijing**, as Macbeth in **Halle** and with 9th Beethoven in **Japan**.

Last contracts till 2016 included both Wotan roles, Wanderer, Telramund, Jochanaan, Klingsor, Kaspar, Leander, Simone Boccanegra, Falstaff, Scarpia, Macbeth and Jago in **Mannheim**, Nabucco in **Kaiserslautern**, 8th Mahler in **Ankara**, Macbeth in **Halle**, Tonio in **Vienna** and Amonasro in **Japan**. He sang Macbeth and Mandryka in **Halle**, Pizarro and "Bartered Bride" in **Vienna**, "Friedenstag" in **Kaiserslautern**, 9th Beethoven in **Tokyo** and Wotan in "Ring an einem Abend" in **Munich**.

Recent and future contracts until 2019/20 include Wotan in "Walküre" und Alberich in "Rheingold" and "Siegfried", Creon in "Medea" and Mephistofeles in "Damnation di Faust" in **Mannheim**, Biterolf in "Tannhäuser" in **Beijing**, Simone Boccanegra in **Saarbrücken**, Fauré Requiem in **Tokyo**, "Johannespassion" in **Aachen**, "Rheingold" Wotan in **Oldenburg**, "War Requiem" and "Elias" in **Sofia**, Mozart Requiem in **Rome**, Flying Dutchman and Scarpia in **Hagen**, "Carmina Burana" in **Luxemburg**, Holländer at the Festival in **Selzach**, "Rheingold" Alberich in **Otsu**, Japan, and in **Karlsruhe**, Wotan and Wanderer in „Ring an einem Abend“ in **Essen**.