

Albert MEMETI Tenor

Albert Memeti is born in Pionki, Poland, he finished his Bachelor vocal studies at the Academy of Music in Bydgoszcz and 2017 his Master vocal studies at the Academy of Music in Poznan.

He was prize winner at the International Competition Ada Sari in Poland.

He was a member of the Young Artists Program at the Opera in **Warsaw**, and of the Opera Studio at Opera **Graz**.

He sang Alfred in "Fledermaus", Mottel in "Anatevka", Malcolm in "Macbeth", Gelindo in "L'impresario in angustie" by Cimarosa, "Dido and Aeneas", "Boris Godunov", "Bettelstudent", "La vida breve" and many concerts in **Warsaw**, **Poznan**, **Kalisz**, **Gnieszno** and **Bydgoszcz**, Poland.

He was a member of the ensemble in **Graz** where he was heard as Alfred in "Fledermaus", Sheperd in "Oedipus Rex", Schneider in "Königskinder", Arturo in "Lucia", Belfiore in "Viaggio a Reims", Triquet in "Eugen Onegin", Beppe in "Pagliacci" and Jude in "Salome".

Recent and future engagements through the 2025/26 season include Schubert concerts in **Frankfurt**, Ramiro in "Cenerentola" in **Martina Franca**, Wenzel in "Bartered bride" in **Magdeburg**, Prunier in "Rondine" in **Katowice**, "Zauberflöte" and Tавannes in "Les Huguenots" at Semperoper **Dresden**, Damazy in "Straszny Dwor" in **Wiesbaden**, Ernesto and Almaviva in **Lodz**, Damazy in "Straszny Dwor" by Moniuszko, "Mahagonny" and Lindoro in "Italiana in Algeri" at Teatr Wielki in **Warsaw**, "Wenzel in **Graz**, "Christmas Carol" in **Luxembourg**, Pedrillo in **Saarbrücken**, Alfred in "Fledermaus" and Pong in **Poznan**, Klaus Narr in "Gurrelieder" with Philharmonic orchestra **Warsaw**, "Liebe der Danae" at Teatro Carlo Felice in **Genoa** and "Fledermaus Alfred in **Schwerin**.