

Maximilian MAYER Tenor

Maximilian Mayer was born in Regensburg.

After his final exams at the music secondary school of "Regensburger Domspatzen" he began his singing studies with Professor Peter Edelmann at 'Universität für Musik und Darstellende Kunst' in Vienna and graduated there in 2016 with distinction. In summer 2017 he won the 1° prize at the MUT Competition in München,

Already during his studies he performed the roles of Dr. Blind, Alfred and Eisenstein as well as Ferrando in „Cosi fan tutte“ and Rinuccio in „Gianni Schicchi“ at Schlosstheater Schönbrunn in **Vienna**.

Further contracts brought him to **Baden** as Leutnant Montschi in "Walzertraum" and as Vincenz in „Der Fidele Bauer“ as well as to Gärtnerplatztheater in **Munich** as Valentin in "Dr. Faust jun."

At the Heinrich Strecker Cross Over competition he won not only the first prize in the category Musical-Operetta-‘Wienerlied’ but also the audience prize and the special prize for best interpretation of a ‘Wienerlied’.

He sang Leonard Bernstein's „Candide“ in a production in **Munich** and Beppo in „Pagliacci“ at the opera festival in **Klosterneuburg**/Vienna.

He is engaged at Gärtnerplatztheater in **Munich** until 2022/23 where he can be heard as a.o. Tamino/Monostatos, Cosi Ferrando, Pedrillo, Camille de Rosillon, Hexe in „Hänsel und Gretel“, Siedler in „Im weißen Rößl“ and 1° Fremde in „Vetter aus Dingsda“. Guest performances include Graf Stanislaus in "Vogelhändler" and Gustl in „Land des Lächelns“ at Festival **Mörbisch**, Fritz in „Grossherzogin von Gerolstein“ and „Zauberflöte“ at Semperoper **Dresden**, Danilo at Staufer Festival in **Göttingen**, Tamino in **Wiesbaden** and René in „Madame Pompadour“ in **Koblenz**.