

**Tigran MARTIROSSIAN Bass**

Tigran Martirosian was born in Erevan, Armenia, where he first studied physics before taking up his vocal training at the Gnesin State Academy of Music in Moscow. During his studies he was hired as a soloist to the "New Opera" **Moscow** followed by an engagement as soloist at the **Moscow** Bolshoi Theatre, where he sang many main bass roles.

He sang his first Philipp at the opera house in **Sofia** and was heard in many productions of "Boris Godunov", so at the Festival of **Salzburg**, conducted by Mo. *Gergiev*, as Pimen in **Graz**, as Warlaam in **Frankfurt** and in **Toulouse** under Mo. *Plasson*, he returned to **Salzburg** for a concert performance and for "Les Troyens", both with Mo. *Cambreling*.

He sang Banquo in **Naples**, Re in "Aida" at Staatsoper **Vienna**, Sparafucile in **Avignon**, "Forza del destino" at Teatro Real **Madrid**, "War and Peace" at Opéra de la Bastille **Paris**, "Arshak" in **San Francisco** and "Salome" at **Scala di Milano**, Mephisto in "Faust" in **Minneapolis**, "Lucrezia Borgia" in **Bologna**, Timur in "Turandot" in **Tokyo**, Panthée in "Les Troyens" in **Munich**, **Florence**, **Salzburg** and **London** with Sir *Colin Davis*, as well as Philipp in **Munich** under *Zubin Mehta*.

Further contracts included "Mlada" in **San Francisco**, Goffredo in "Pirata", Panthée in "Les Troyens" and Colline at **Met** New York, Comte Des Grieux in "Manon" at **Houston** Grand Opera, "Oedipus Rex" in **Frankfurt** and in **London** with Sir *Colin Davis*, Rodolfo in "Sonnambula" in **Marseille**, Ramphis in **Philadelphia**.

Staatsoper **Hamburg** hired him for roles like Sparafucile, Selim, Mozart Figaro, "Barbiere di Siviglia" Basilio, Fiesco, Ramphis, Dossifej, Dulcamara, Colline, Sulpice, Banquo and Fasolt.

Guest contracts until 2017 brought him to **Philadelphia** for "Barbiere di Siviglia" Basilio, to **Houston** for Ramphis and Orovese, to Staatsoper **Berlin** as Basilio, to **Copenhagen** and Theater an der Wien in **Vienna** as Selim, to **Stuttgart** and Festival **Bregenz** as Ramphis, to Staatsoper **Munich** as Banquo and Selim, to **Scala Milano** with Mo. *Barenboim* as Fasolt and to **St. Gallen** as Pagano in "Lombardi".

In **Hamburg** he was heard as Fasolt, Fafner, Philipp, Commendatore, Selim, Don Alfonso, Colline, Galitzky, Dulcamara, Dikoj and Mephisto, Swallow in "Peter Grimes", Walter in "Luisa Miller", Alidoro, Don Basilio and Ashby in "Fanciulla del West".

2017/18/19 he sings the new production "Norma" in **Graz**, Don Basilio in **Essen**, "Pique Dame" at **Covent Garden** and "Nozze di Figaro" Bartolo, Galitzky, Dulcamara, Magnifico, Peneios, Titurel, Sparafucile and Tierbändiger in "Lulu" in **Hamburg**.

He sang concerts in Europe and the USA e.g. with the **London** Symphony Orchestra (Mo. *Rostropovich*) Shostakovich concerts, "King Lear" and "Suite on Verses", also in **London** "Oedipus Rex" with the BBC Orchestra under *J.-P. Saraste*. He performed the world premiere of Armenian Divine Liturgy in **Boston**, sang "Verdi Requiem" (Mo. *Domingo*) in **Washington**, 9<sup>o</sup> Beethoven at Teatro Massimo in **Palermo** under *Zubin Mehta* and in **Bonn**, "Oedipus Rex" and "Le Rossignol" in **San Francisco** and Mozart's "Mass in c minor" in **Hamburg**.