

## **Maria MARKINA Mezzo**

Maria Markina was born in Moscow, she studied at the Russian Academy of Theatre Arts graduating with honours. During her time at the Academy, she sang in “Nozze di Figaro” and “Albert Herring”. At the beginning of her career she joined the Novaya Opera Theatre in **Moscow**, where she sang Olga, Lel in “Snow Maiden” and Dunyasha in “Tsar’s Bride”, Naina in “Ruslan and Ludmilla” and 3<sup>rd</sup> Dame in “Zauberflöte” with director Achim Freyer.

She won the first prize at the Eleanor McCollum Competition for Young Singers in Houston.

Ms. Markina was a resident artist with the **Houston** Grand Opera Studio, where she performed Lola and Maddalena, 2<sup>nd</sup> Dame in “Zauberflöte”, Hänsel, Pauline in “Pique Dame”, Lápak/Woodpecker in Janáček’s “Cunning Little Vixen”, and she was a soloist in the world premiere of Theofanidis’s “The Refuge”. Furthermore, she sang Bradamante in “Alcina” at Wolf Trap Opera in **Virginia**, recitals in **San Antonio**, Texas, and the title role in “Cenerentola” in **Connecticut**.

She was heard at Staatsoper **Hamburg** as Lola, Cherubino, Siebel, Olga, Wellgunde in “Rheingold” and “Götterdämmerung”, as Cenerentola, 2<sup>nd</sup> Dame, Zerlina, Paulina in “Pique Dame”, Siebel, Hänsel, Meg in “Falstaff, Page in “Salome”, Komponist, Dorabella, Flora, Varvara as well as in the European premiere of “Bliss” by composer Brett Dean.

She was member of the ensemble in **Mannheim**, where she sang Dorabella, Tancredi, Orlovsky, Hänsel, Blume, Wellgunde, Rosina, Grimgerde / Siegrune, Octavian, Marguerite in “Damnation de Faust”, Verdi Requiem, and Margaretha in “Genoveva”.

Recent and future contracts until 2022/23 include de Fallas’ “El sombrero de tres picos” with Mo. Laurence Foster with NDR Orchestera in **Hamburg**, Mozart concerts with Württembergische Philharmonie in **Reutlingen** and in **Luzern**, Zaida in “Turco in Italia” at Teatro Liceu in **Barcelona**, Olga and Cherubino in **Kiel**, Mercedes and Dorabella at Komische Oper **Berlin**, Olga in **St. Gallen**, Grimgerde in **Karlsruhe**, Weinberg's "Wir gratulieren" in **Heidelberg**, “Ring und Wrestling” and “Frankenstein” an der Staatsoper **Hamburg**, Nicklausse in “Hoffmann” in **Remscheid**, Octavian in **Düsseldorf** and “Tri sestry” by Eötvös” in **Hagen**.