

## **Irina MALTSEVA Mezzo**

Irina Maltseva is born in Russia, she studied at the Gnessin music academy in Moscow and completed her masters degree in opera and music at the University Mozarteum in Salzburg.

She is prize holder and finalist of the competitions in Lonigo (Italy), Rostov (Russia) as well as 2016 of "Otto Edelmann" competition in Vienna and 2017 of „Les Nuits Lyrice“ competition in Marmande (France).

Until 2021/22 she was ensemble member at Staatstheater **Nuremberg**, where she sang a.o. Hänsel, Dorabella, Suzuki, Hélène Besuchova in Prokofiew's „Krieg und Frieden“, 1<sup>st</sup> Alt in Rihm's „Jakob Lenz“, Zulma in „Italiana in Algeri“, Mercedes, Rossweiße and 2<sup>nd</sup> Dame in „Zauberflöte“.

Recent and future contracts until 2022/23 take her as Lucretia in "Rape of Lucretia" and as Ramiro in "La finta giardiniera" to Mozarteum **Salzburg**, as Olga and Cherubino to **Moscow**, for concerts to **Budapest**, with „Traviata“ to the Festival **Rheinsberg**, as 2<sup>nd</sup> Dame to **Regensburg** and for the title role in „Rape of Lucretia“ and „Die Passagierin“ to **Innsbruck**.