

Martin MAIRINGER Tenor

Martin Mairinger is born in Horn, Austria, he was a member of the boys' choir "Altenburger Sängerknaben", then he studied Singing at the conservatory in Vienna. First contracts as soloist were for Niki in "Walzertraum", Beppe in "Rita", Brioche in "Lustige Witwe", Stanislaus in "Vogelhändler" and Tamino in some smaller theaters in Austria.

He sang Evangelist in "Christmas Oratorio" in **Bologna**, Older Brother in "Dead Man Walking" at Theater an der Wien in **Vienna**, "Kehraus um St. Stephan" at Festival **Bregenz**, "Meistersinger von Nürnberg" and „Johannespassion" in **Salzburg**, "Die Landstreicher" at Herbsttage in **Blindenmarkt**, Tamino in **Rheinsberg** and „Die Sieben Todsünden" in **Brno** and **Vienna**.

Until 2019 he made his debut as Fenton in "Lustige Weiber von Windsor, he sang King Arthur and "Dichterliebe" in **Lille**, operetta concerts in **Beijing**, Pygmalion in "Die schöne Galathée" in **Vienna**, Tamino in **Alicante** and **Granada**, "Johannespassion" in **St. Moritz**, the title role in "Gianni di Parigi" in **Feldkirchen**, "Elias" in **Zürich**, Tamino in **Mauritius**, "Rosillon in a "Lustige Witwe" tour production in **Germany**, Demetrius in "Demetrius und Polibius" in **Gmunden** and a recital in **Florence**.

Recent and future contracts until 2022/23 include "Satyricon" in **Tongyeong**, South Korea, Nathanel and Spalanzani in "Hoffmann" at opera festival **Klosterneuburg**/Vienna, Rosillon in "Merry Widow" in **Fürth** und **Schweinfurt**, „Chodorkowski" in **Athens**, "Casanova in der Schweiz" in **Biel**, Tamino in **Pretoria**, an operetta concert in **Haifa**, Israel, Stanislaus in "Vogelhändler" in **Klagenfurt**, "Fledermaus" in **Tel Aviv**, "Tannhäuser" in **Regio Emilia, Modena** and at Festival **Heidenheim**.