

## **Jennifer MAINES Soprano**

Jennifer Maines made her debut in the title role in "La Wally" at Tiroler Landestheater **Innsbruck** and received raving reviews. "Opernglas" wrote: *"Mit strahlend leuchtendem Sopran und die zahlreichen Vortragsbezeichnungen der Partitur mit Gefühl und farbenreicher Tongebung umsetzend, ging sie ebenso in der Rolle auf wie in der Darstellung einer selbstbewusst zupackenden jungen Frau... auch im dritten Akt scheute sie mit vollem Stimmeneinsatz und Expressivität nicht zurück und stellte damit manche berühmtere Vorgängerin in den Schatten."* and „Der neue Merker“: *„Jennifer Maines ist eine Wally, die zu begeistern versteht. Mit schlackenlosem, biegsamem Sopran durchmisst sie die Rolle mit all ihren Facetten bravourös. Dass sie zu den besonders starken Singdarstellerinnen zu zählen ist, hat sich schon längst herumgesprochen.“*

She sang in **Innsbruck** the role of Marietta in "Tote Stadt" and the role of Zeitel in a new production of "Anatevka", the new production "Tote Stadt" in **Hof** and Madeleine in "Andrea Chenier" in **Nordhausen**.

2015 she received the Austrian "Musiktheater Preis" as best female main role in Austria for her interpretation of Kundry.

Recent and future contracts until contracts until 2022/23 include Ortrud in **Düsseldorf**, Kundry, Leonora in "Forza del destino", Principessa in "Adriana Lecouvreur", "Rosenkavalier", Begbick in "Mahagonny", Turandot, Venus, Foreign Princess in "Rusalka", "The Consul" by Menotti, Adriano in "Rienzi", 2° Dame in "Zauberflöte" and Female Chorus in "Rape of Lucretia" in **Innsbruck**, Chimène in "Le Cid" in **St. Gallen**, Manon Lescaut in **Oldenburg**, Salome in **Regensburg**, Venus in **Saarbrücken**, Adriano in "Rienzi" in **Kaiserslautern** and Brünnhilde in **Victoria**, Canada.

In past seasons she sang there successfully roles like Salome, Senta, Tosca, Ortrud, Santuzza, Jenufa, Manon Lescaut, Cassandre in "Les Troyens", Marie in "Wozzeck", Maddalena in "Andrea Chenier", Ellen Orford, "Nozze di Figaro" Countess, Helena in "Midsummer Night's Dream" as well as Rosalinde, Sylva Varescu, Gräfin Mariza, Laura in "Bettelstudent" and Kurfürstin in "Vogelhändler".

Jennifer is not only at home on the opera and operetta stage but also on the music theatre stage. She celebrated a personal triumph as Anna in Rodgers and Hammerstein's "The King and I". She has also proven her talents in the area of Modern Music. Also in **Innsbruck** Jennifer sang the role of Avril Ainger in Michael Nyman's two-person opera "Love Counts" and after her stunning debut as the Duchess in Thomas Adès' "Powder Her Face", Jennifer was invited to sing this role also in **St. Gallen** and in **Bonn**.

At home in Canada, where she studied at the University of Toronto and McGill University in Montreal, Jennifer has performed with **Pacific Opera** Victoria, Opera **Mississauga**, **Toronto** Operetta Theatre and Opera Lyra **Ottawa**, leading roles such as Butterfly, Violetta, the title role in "Susannah" by Carlisle Floyd, the ornery Kate in "The Taming of the Shrew", Thérèse ("Les Mammelles de Tirésias") and numerous Gilbert & Sullivan operettas. Jennifer Maines has also enjoyed much success in the concert and oratorio genre. She has been an invited soloist with the **Amsterdam** Promenade Orchestra, Transparent Music Theater **Belgium**, **Toronto** Philharmonia, **Brampton** Symphony, and **Ottawa's** Thirteen Strings.