

Sami LUTTINEN Bass

Sami Luttinen was born in Turku, Finland, he studied singing at the Sibelius Academy in Helsinki. He began his career by winning the Mustakallio Singing Competition at the Savonlinna Opera Festival, where he also made his operatic début in the same year.

Mr. Luttinen won the third prize in the international “Neue Stimmen” Competition in Gütersloh, Germany, he performed then at the festivals of **Zurich**, **Montpellier**, **Granada** and **Schleswig Holstein** a.o. and sang with several major European orchestras and opera companies with conductors such as *Roger Norrington*, *David Zinman* and *Rafael Frühbeck de Burgos*.

His orchestral repertoire reaches from the Bach oratorios through Verdi’s “Requiem” to the symphonies of Mahler and Shostakovich, in addition, he regularly gives recitals as a Lieder singer.

He has made several radio tapes and appeared also on two complete recordings of R. Strauss’ operas for the DGG label with *Giuseppe Sinopoli* as the conductor: “Friedenstag” (Prälat) and “Ariadne auf Naxos” (Truffaldino).

Mr. Luttinen made his debut at the Finnish National Opera **Helsinki** as Leporello, he sang at **Scala Milano** the role of Truffaldino in “Ariadne auf Naxos” and returned to **Scala Milano** to sing Polizeikommissär in “Rosenkavalier” with *Jeffrey Tate*. He was engaged with the **Kiel** Opera House in Germany, then he moved to **Düsseldorf**, where he became member of the ensemble of the Deutsche Oper am Rhein.

Recent contracts until 2023/24 include Seneca in “L’Incoronazione di Poppea, Bailli in “Werther” and Kadmos in Henze’s “Die Bassariden” at Staatsoper **Munich**, “Don Carlos” in **Strasbourg**, “La Calisto” and Sparafucile in **Geneva**, Gurnemanz in **Chemnitz**, Gremin in **Essen**, Sparafucile in **Savonlinna**, Rocco in **Espoo**, Finland, Fasolt, Hunding Hagen in **Oldenburg** and Jupiter in “Platee” in **Dresden**.

In **Düsseldorf** he is singing Don Basilio, Daland, Wurm, Gremin, Ramfis, Sparafucile, Timur, Titirel, John Claggart “Fiery Angel” Inquisitore, Polkan in “Coq d’Or”, Sarastro, Doktor in “Wozzeck”, Herr Reich in “Lustige Weiber von Windsor”, Bartolo in “Nozze di Figaro”, Commendatore, Waldner, Fasolt, Fafner, Hunding and Hagen.