

Luca LOMBARDO Tenor

Luca Lombardo was born in Marseille, he studied singing with C. Thiolas, he is prize holder of the competitions „Concorso Caruso“ in Milan, „Voix d’Or“ and „Vinas“ in Barcelona, he had his opera debut as Gabriele in „Simone Boccanegra“ in Antwerp, after that he sang Turiddu in Sydney and debuted quickly at the main theatres in France but also in Vienna, Geneva, Toronto, Liège, Frankfurt, Munich, Glyndebourne, Berlin.

Don José is his most often sung role with which he had successes in Vienna, Bonn, Metz, Leipzig, Opéra Bastille Paris, Stade de France Paris, Toulon, Bergamo, Catania, Cleveland, Lyon, Bordeaux, Busseto, Düsseldorf, Hamburg, Tokyo, St. Etienne, Rome, Savona, Antibes, Hong Kong, Turin, Mantua, Clermont Ferrand, Lille, Tours, Ljubljana, Tokyo, Osaka, Pamplona, Venice and Rome.

Some of the operas he sang most often are “Contes d’Hoffmann“ (Leipzig, Opéra Bastille Paris, Trieste, Liège, Toulon), “Tosca“ (Catania, Vichy, Bordeaux, Paris), “Traviata“ (Tel Aviv, Hong Kong, Liège, Frankfurt, Catania, Rome, Munich), “Werther“ (St. Etienne, Massy, Metz, Limoges, Mannheim), “Romeo et Juliette“ (Nantes, Toulon, Orange, Avignon), “Faust“ (Avignon, Nantes, Toulon) and “Luisa Miller“ (Frankfurt, Toronto).

He guested successfully at Scala Milano with “Lodoiska“ (Mo. Muti) and „La Vestale“ (Mo. Muti), in Paris with “Otello“, “Fliegender Holländer“, “Boheme“, “Louise“, “Vespri Siciliani” and “Manon“, at Scottish Opera with “Pêcheurs de perles“, in Geneva with “Simone Boccanegra“, in Leipzig as Pinkerton, Glyndebourne as Rodolfo, in Nice with „Damnation di Faust“ and „Salome“, in Bordeaux with „Roi de Lahore“ in Liège with “Verdi Requiem“, and at Festival in Orange with “Zauberflöte“.

In Canada he was heard in Toronto with „Verdi Requiem“, in St. Etienne and Avignon with „Sappho“ and „Herodiade“, in Marseille with „Atlantide“, in Prague with „Damnation di Faust“, in Bonn with „Marie Magdaleine“, in Metz with “Don Carlos“ and „La Vida breve“, in Massy with „Boheme“, in Monte Carlo with “Verdi Requiem“ and in Macao as Pinkerton. Further contracts led him as Manrico to Sanxay, with Massenet’s “Ariadne“ to St. Etienne, with “Verdi Requiem“ to Paris, as Werther to Sevilla, as Don José to Lille, Tours, Clermont Ferrand, Ljubljana, Tokyo, Osaka and Rome, with Puccini’s “Messa di Gloria“ to Marseille, with „Le Roi d’Ys“ and „Butterfly“ to Beijing, he sang “Tosca“ in Macerata, Macduff and Hoffmann in Nice, Pinkerton in Venice, Hoffmann in Singapore and Don Carlos in Karlsruhe.

He sang at Opéra Bastille in Paris “Andrea Chenier“ and “Cunning little vixen“, in Tours “Tosca“, “Faust“ and “Simone Boccanegra“, in Nice “Rusalka“, in Messina “Butterfly“, in Pamplona Don José, in Tirana “Contes d’Hoffmann“, in Moscow “Damnation di Faust“, in Marseille Turiddu, in Buenos Aires Faust and at Salle Pleyel in Paris concerts.

Recent contracts until 2022/23 include Nimes (“Verdi Requiem“), Tours (“Macbeth“), Maribor and Hong Kong (“Contes d’Hoffmann“), Antibes (“Macbeth“), La Plata (“Don Carlos“), Paris and Met (“Manon“), Marseille for Spakos in "Cleopatre", St. Etienne for "Le Mage" Lyon and Paris for Torquemada in "L' heure espagnole", Venice for "Carmen", Toulouse for "Manon", Paris for "Werther" Festival Orange for "Nabucco" and Tel Aviv as Hoffmann. Furthermore he sings Eleazar in "La Juive" in Nice and Nuremberg, "Le Cid" in Paris, Prunier in "Rondine" in Tel Aviv, Werther in Trieste, "Damnation di Faust" in Santiago de Chile, Don José and Schuisky in Marseille, "Turandot", "Lucia" and “Carmen” and “Werther” in Toulouse, Spoletta and Cajus in Lille, Telasco in “Fernando Cortez” in Florence, Tiberge in “Le Portrait de Manon” in Limoges and Incredible in “Andrea Chenier” and “Dame blanche” in Nice.