

## **Tatiana LISNIC Soprano**

Tatiana Lisnic was born in Cobalnea, Moldova, after graduation from the Music High School in Kischinew she studied singing in Cluj (Romania) as well as in Italy with Alida Ferrarini. She got the Herbert von Karajan scholarship and made her operatic debut in **Cluj** as Nedda and Ilia.

She made her debut at the Staatsoper **Vienna** as Olga in “Fedora” and sang then Adina, Lauretta, Ilia, Zerlina, Susanna with Mo. **Muti** and Nanetta in the new production „Falstaff“.

Ms. Lisnic works free lance, she made her successful debut at **Scala Milano** as Susanna under Mo. **Muti**, at the Théâtre de la Monnaie in **Brussels** as Nedda, at the Royal Opera House **Covent Garden** in London as Norina, in **Liège** as Mimi, in **Dijon** as Margarethe in „Faust“, at Staatsoper **Berlin** as Susanna, at the opera **Frankfurt** as Mimi and in **Ravenna** as Susanna under Mo. **Muti**.

She debuted as Traviata in **Strasbourg**, as Leila in “Pêcheurs de perles” in **Frankfurt**, as Glauce in “Medea” in **Montpellier**, as Euridice in “Orpheus and Euridice” in **Perelada**, as Pamina in **Venice** and as Liu in **Dijon**.

Ms. Lisnic appeared as Mimi under Mo. **Pappano** and as Zerlina in **Brussels**, as Lucia in **Strasbourg** and **Frankfurt**, as „Faust“ Margarethe in **Palma/Mallorca**, as Adina in **Liège**, as Traviata in **Zurich**, as Susanna in **Valencia** and sang a „Lucia“ Gala in **Hannover**.

At the Staatsoper **Hamburg** she made her debut with Liu with new contracts for Adina, „Faust“ Margarethe as well as the new production of Telemann’s „Flavius Bertaridus“, she sang in **Tokyo** „Die Schöpfung“ and in **Frankfurt** Traviata followed by a new contract for Susanna.

Ms. Lisnic was heard in a “Boheme” production in **Sevilla**, at the Opéra Bastille in **Paris** she debuted with Adina, with a new invitation for Susanna, she sang also „Capuletti ed i Montecchi“ in **Essen** and „Elisir d’amore“ in **Nantes** and **Angers**.

Recent contracts and future contracts include Micaela at Teatro Bellini in **Catania** and **Toulon**, “Flavius Bertaridus” at Staatsoper **Hamburg**, Adina in **St. Petersburg** and **San Diego**, she sings Donna Anna in **St. Gallen**, at Opéra Bastille in **Paris** and at Menuhin Festival in **Gstaad**, Mimi at Staatsoper **Hamburg**, in **Seoul** and **Tallinn**, Marguerite in “Faust” at Staatsoper **Berlin**, in **Hong Kong** and at Staatsoper **Hamburg**, Liu at **Sanxay** and in **Seoul**, Susanna at Opéra Bastille in **Paris**, Juliette in “Romeo et Juliette” in **Tallinn**, her first Tatiana in “Eugen Onegin” in **Bucharest** and Mimi at Sugi Opera in **Seoul**.

New roles in her repertoire are Desdemona, Amelia in “Simone Boccanegra”, Countess in “Nozze di Figaro”, Elisabetta in “Don Carlos”, Maria Stuarda.