

## **Marlene LICHTENBERG** Mezzo

Marlene Lichtenberg was born in Brixen, South Tyrol, and finished her musical education in Meran, in Brixen, at the Mozarteum in Salzburg as well as at the Janacek Academy in Brno. Ms. Lichtenberg speaks German as mother tongue as well as Italian, English and Czech. She participated in master classes with Ms. Janina Baechle and in an intensive course with KS Hilde Zadek.

She sang concerts in **Brixen**, **Brno**, **Munich**, **Augsburg**, Flora at festival in **Avanches**, "Rigoletto" Maddalena in Circuito **Regione Piemonte** and in **Massa Marittima**, Ulrica at Teatro **Vercelli** and in **Kosice**, Boesman's „Julie“ in **Bozen**, Azucena at Teatro Regio **Parma** and **Pescara**.

Other engagements include „Elektra“ in **Catania**, Ulrica in **Cattolica**, Fenena in **Bad Hersfeld**, Principessa in „Suor Angelica“ in **Bozen**, „h-moll Mass“ in **Bonn**, Ulrica in **Brixen**, Carmen in **Liberec**, „Romeo und Juliette“ in **Pisa** and **Ravenna**, Pergolesi's „Stabat Mater“ in **Bologna**, „Elias“ in **Munich**, Amneris in **Frankfurt/Oder**, „Die heilige Ludmilla“ by Dvorak in **Brno** and Mozart concerts in **Reutlingen** and **Luzern**.

She is engaged in **Cottbus**, where she sings Amneris, Erda in „Siegfried“ and "Rheingold", 1st Norne and Waltraute in "Götterdämmerung", Hänsel, „Verdi Requiem“, Olga, Niklas in "Hoffmann's Tales" and Jezibaba in „Rusalka“.

She sang "Orphée aux enfers" by Offenbach in **Brandenburg**, Niklas, Orfeo, Waltraute, Carmen, Jezibaba in "Rusalka", Bradamante in "Alcina", Erda and Hänsel in **Cottbus**, Carmen in **Riga**, in **Cottbus**, "Weihnachtsoratorium“, Niklas in "Hoffmann's Tales" and Carmen in **Potsdam** and **Frankfurt/Oder**, a Bach concert in **Dresden**, Ulrica in **Sofia**, "Johannespassion" in **Darmstadt**, Carmen in **Brandenburg**, a recital in **Hamburg**, "Peer Gynt" in **Frankfurt/Oder**, "Wesendonck Lieder" in **France** and Zia Principessa in **Lübeck**.

Recent and future engagements through the 2025/26 season include "Peer Gynt", "Alcina", "Favorite", Eboli, Margret in "Wozzeck" and Hänsel in **Cottbus**, "Dido" in **Brno**, „Verdi Requiem“ in **Potsdam**, Amneris in **Ulm**, Ulrica and Jezibaba in "Rusalka" in **Innsbruck**, Dvorak's „Stabat Mater“ in **Basel** and **Münster**, „Elias“ in **Berlin**, Beethoven's „Mass in C major“ in **Hamburg**, 8° Mahler and „Weihnachtsoratorium“ in **Munich**, "Erntefeier" in **Strasbourg** and **Baden Baden**, „Rusalka“ Jezibaba and Foreign Princess in **Bremen**, **Coburg** and **Halle**, Venus in „Tannhäuser“ at Festival **Erl**, „The apostles“ by E. Elgar in **Zürich**, Fenena in **Passau**, „Rakes Progress“ in **Mecklenburg**, „Verdi Requiem“ in **München** and **Basel**, „Golgotha“ in **Magdeburg**, 8° Mahler in **München**, Rossini Stabat Mater in **Strasbourg**, Ulrica, Kostelnica in „Jenufa“, Jezibaba/Foreign Princess and Brangäne in **Halle**, Rheingold Erda in **Kassel**, Foreign Princess in „Rusalka“, „Der Kreisekreis“, „Albert Herring“ and Neris in „Medea“ in **Lübeck**, Rheingold Erda, Jezibaba and „Götterdämmerung“ Waltraute in **Braunschweig** and „Requiem“ by Rheinberger, Matthäus Passion“, „Golgotha“ and „Le Laudi di San Francesco“ in **Bremerhaven**.