

Jochen KUPFER Baritone

Jochen Kupfer was born in Grimma/Saxony and received his musical education at the Musikhochschule in Leipzig completing his studies attending master classes of Aldo Baldin, Dietrich Fischer-Dieskau and Elisabeth Schwarzkopf. He is a prize winner of several prestigious singing competitions. First engagement at the State Theatre Meiningen, followed by an engagement as a company member of the Dresden State Opera for several seasons. He had the opportunity to add to his repertoire roles like Conte Almaviva, Papageno, Gugliemo.

In order to develop into a more dramatic repertoire, Jochen Kupfer accepted an engagement of the Nuremberg State Opera singing there for the times roles like Jochanaan, Faninal, Orest, Beckmesser, Guillaume Tell, Kurwenal and Orest.

Guest contracts brought him to Berlin for Don Giovanni, to Zürich for Guillaume Tell, to Staatsoper Berlin for "Capriccio", to Staatsoper Munich as Gugliemo, to Bremen for Jochanaan, and to Komische Oper Berlin as Don Giovanni. He made his debut in Strasbourg as Wolfram in "Tannhäuser", in Buenos Aires as Geisterbote in "Frau ohne Schatten" and in Tokyo as Wolfram, he sang "War Requiem" in Mexico, Kurwenal and Beckmesser in Nuremberg, "Messiah" in Oviedo, "Carmina Burana" in St. Petersburg, "Matthäuspassion" in Berlin and Munich.

He sang Papageno in Munich, "Die Schöpfung" in Mönchengladbach, "Carmina Burana" in Madrid, Zemlinsky concerts in Mexico, 9° Beethoven in Halle, Mandryka in Nuremberg, "Matthäuspassion" at Festspielhaus Salzburg and in Munich, Brahms' "Requiem" in St. Petersburg and 8° Mahler in Barcelona.

He sang "Carmina Burana" in Madrid, Valencia, Munich and Dortmund, "Ein deutsches Requiem" in Rotterdam, 9° Beethoven in Nuremberg and Madrid, "Moses" in Cologne, "Creation" in Las Palmas, "Trauer Kantate" in Stuttgart and Bremen, a Schumann concert in Budapest, "Des Knaben Wunderhorn" in Regensburg, Kurwenal in Ferrera and Modena, "Elias" in Las Palmas, "Missa Solemnis" in Dresden, Peter, Kurwenal, Germont, Gunther, Escamillo and Figaro Count in Nuremberg.

Recent and future contracts till 2022/23 include Peter in "Hänsel und Gretel" in Hamburg, "Matthäuspassion" in Munich, concerts in Stuttgart, Hilversum, China, Korea and Halle, Four Villains in "Hoffmann's Tales" in Vienna, Beckmesser in Glyndebourne and Beijing, Kurwenal and Pizarro in Graz, "L'Anima del filosofo" at Festival Göttingen, Falke in Rome, "Carmina Burana" in Indianapolis and Cologne, "Paulus", "Johannes Passion" and "Ein Deutsches Requiem" in Leipzig, Rückert Lieder in Antwerp, "Christmas Oratorio" in Dresden, Beckmesser in Beijing, Kurwenal in Montpellier, 9° Beethoven in Hamburg, Madrid, Bilbao, Vichy, Luxemburg and Milan, "Elias" and "Paulus" in Budapest, Escamillo in Dresden, "Timon of Athens" and "Teufel von Loudon" at Staatsoper München, Jochanaan in Innsbruck and Peter, Gunther, Wozzeck, Escamillo, Chöre in "Troyens", "Bluebeards Castle" in Nuremberg.

Jochen Kupfer develops also an impressive concert career as a Lied recitalist and as a soloist of the leading symphony orchestras with appearances all over Europe, in Japan, Brazil, Hong Kong and in the USA (New York, Los Angeles and San Francisco). He has worked with important conductors including Giuseppe Sinopoli, Kurt Masur, Riccardo Chailly, Raphael Frühbeck de Burgos, René Jacobs, Philippe Herreweghe, Jeffrey Tate, Enoch zu Guttenberg, Christoph Prick, Kent Nagano, Fabio Luisi, Yuri Temirkanov, Paavo Järvi und Herbert Blomstedt.