

Tanja KUHN Soprano

Tanja Kuhn was born in Heidelberg, Germany, 2015 she finished her vocal studies at the Conservatory in Stuttgart obtaining her master degree.

Still during her studies she sang the main role of Emilia in Scarlatti's "Marco Attilio Regolo" organized by the theatre of **Heidelberg**, where she got invited back as Sacerdotessa in "Aida".

She sang the role of Elettra in "Idomeneo" and Infantin in "Der Zwerg" in **Stuttgart**, "Blumenmädchen" in "Parsifal for children" at Festival **Bayreuth**, Prophetin in "Der Turm zu Babel" by Kagel in **Hannover**, Irene in "Rienzi" with Opera Incognita in **Munich** and Giulietta in "Giulietta e Romeo" at Staatstheater **Braunschweig**.

Last engagements until 2020/21 include the new productions of "Fliegender Holländer" in **Hof** and at Teatro Petruzzelli in **Bari**, "Elijah" in **Heidelberg**, the title role in "Sancta Susanna" by Hindemith and in "Gloria" by Poulenc in **Cagliari**. She is member of the Danish National Opera in **Aarhus** singing there Micaela, Tatiana, Katja in "Die Passagierin" and Charmion in "Cleopatra" by August Enna, furthermore she is heard as Senta and Salome in **Cottbus**, with "La Voix Humaine" in **Gießen**, with Missa Solemnis in **Münster**, as Senta in **Zagreb**, with "Cleopatra" in **Copenhagen** and "Schlussgesang Salome" in **Tokyo**.

Recent and future engagements until 2022/23 include Tatiana in **Copenhagen**, Gräfin in "Wiener Blut" in **Hof**, "Notre Dame" in **Gießen**, Wesendonck Lieder in **Tokyo**, Senta, Hanna Glawari, Salome and Desdemona in **Cottbus**, Sieglinde, Elettra in "Idomeneo" and Julia de Weert in **Münster**, Princesse in "Orphee" by Philip Glass in **Dessau**, Hanna Glawari in **Rostock** and Freia in the new production of "Rheingold" in **Beijing**.