

## **Nadia KRASTEVA Mezzo**

Nadia Krasteva was born in Sofia, she studied singing at the Conservatory P. Vladigerov in Bulgaria, followed by studies in Vienna and with Anita Cerquetti in Rome. Her stage debut took place as Sally Bowis in „Carbaret“, her opera debut as Carmen at the culture palace in **Sofia**. She sang Magdalena, Carmen, Fenena, Amneris at various theatres in Bulgaria.

She had a contract at the Staatsoper **Vienna**, where she was heard as Carmen, Leonora in „Favorita“, Eboli, Preziosilla, Meg, Olga, Fenena, Suzuki, Adalgisa, Marina.

She sang the „Mozart Requiem“ in **Vienna**, Adalgisa in **Essen**, „La Wally“ at the Konzerthaus **Vienna**, an opera concert (Mo. *Luisi*) in **Leipzig**, at the Deutsche Oper **Berlin** Carmen and Preziosilla, as well as in **St. Margarethen** Carmen.

Ms. Krasteva starred as Carmen in the Color Line Arena **Hamburg**, as Adalgisa in **St. Gallen**, debuted the role of Eboli in **Bratislava**, sang at the Staatsoper **Munich** „Parsifal“, in **Essen** Preziosilla and at the Konzerthaus **Vienna** „Anna Bolena“.

Further contracts brought her as Carmen to **Savonlinna**, as Preziosilla to **Essen**, as Suzuki to **Munich**, as Eboli under Mo. *Maazel* to **Valencia** and for the „Verdi Requiem“ under Mo. *Muti* to **Parma**.

She sang the new production „Carmen“ in **Moscow** (*Jansons, Pountney*), in **Amsterdam** and in **Chicago** and was heard in **Zurich** as Amneris and Marina, as well as in **Cardiff** with the „Verdi Requiem“ and in **Santander** as Leonora in „Favorita“.

Other contracts included **Munich** for Carmen, Eboli as well as the new production „Rusalka“, Staatsoper **Berlin** as Eboli, **Dallas** as Amneris, **Paris** for the new production "Forza del destino", **Budapest** as Eboli, Staatsoper **Vienna** as Preziosilla, **Moscow** as Carmen, **Tokyo** as Venus and Arena di **Verona** as Carmen.

She sang Dalila in **San Diego**, Preziosilla in **St. Gallen**, the new production „Rigoletto“ in **Munich**, Foreign Princess in "Rusalka" in **Geneva**, Carmen in **Savonlinna** and **Dallas** the new productions „Forza del destino“ in **Munich**, "Aida" at **Scala Milano** and Staatsoper **Berlin** and Adalgisa, Giulietta in "Hoffmann's Tales", Eboli and Olga in **Vienna**.

Recent and future contracts until 2022/23 include Eboli at the **Met** New York and in **Dresden**, Preziosilla, Azucena, Foreign Princess and Eboli in **Munich**, Dalila in **Beijing**, **Sofia** and **Turin**, Ulrica in **Tel Aviv**, Magdalena, Ulrica and Foreign Princess in "Rusalka" in **Vienna**, Eboli in **San Francisco** and at Escorial in **Madrid**, "Petite messe solennelle", Ulrica in **Moscow**, "Adriana Lecouvreur" and "Aida" in **Buenos Aires**, Carmen in **Tokyo**, **Nagoya** and **Seoul**, "Rigoletto" at **Covent Garden**, Dalila in **Innsbruck**, Ulrica and Eboli in **Moscow**, Preziosilla at Volksoper **Vienna**.