

Matthias KOZIOROWSKI Tenor

Matthias Koziowski is born in Essen, where he studied at the Folkwang University of the Arts with Professor Ks. Wolfgang Millgramm. He began performing on stage at an early age as a child as choir singer at the Aalto Theatre in Essen. He won the Kammeroper Schloss **Rheinsberg** award and sang there Andrès, Cochenille, Pitichinaccio and Frantz in "Tales of Hoffmann".

He had a contract at the Musiktheater im Revier in **Gelsenkirchen** for "Land des Lächelns", "Pique Dame", "Fiddler on the Roof" and "On the Town" and sang as a guest in **Kiel** "Orpheus in der Unterwelt" and "Ariadne auf Naxos" and in **Essen** "Rumpelstilzchen" and "Zauberflöte".

Next contracts brought him to **Kiel** as Fatty in "Rise and Fall of the City of Mahagonny" and Hans Scholl in "The White Rose", he sang Hexe in "Hänsel und Gretel" and "Dornröschen" in **Essen**, 9th Beethoven in **Dortmund**, Eisenstein and Caramello with the **Bergisch** Symphony Orchestra, Monostatos in **Hagen**, Fatty in "Rise and Fall of the City of Mahagonny" in **Koblenz**, Uldino in "Attila" in **Lübeck** and Danilo, Remendado and Tanzmeister at the Folkwang University in **Essen**. He was heard as Brighella in "Ariadne auf Naxos" in **Lübeck**, with 9th Beethoven in **Essen** and **Münster**, as Hexe in "Hänsel und Gretel" in **Dresden**, with "Lied von der Erde" in **Dortmund** and "Lobgesang" by Mendelssohn in **Wuppertal**.

He was ensemble member of the Mecklenburg State Theatre in **Schwerin**, where he was heard as Bob Boles in "Peter Grimes", Tony in "West Side Story", Four Servants in "Tales of Hoffmann", Cassio, 3rd Jude, Freddy in "My Fair Lady" and with 9th Beethoven.

Until 2021/22 he is member of the ensemble in **Halle**, where he sings Max, Lenski, Vasco da Gama in "L'Africaine", Guido Bardi in "Florentinische Tragödie", Verdi Requiem, Prince in "Rusalka", Steva in "Rusalka", Sou Chong, Candide and Prince in "Rusalka".

Recent and future contracts until 2022/23 include Edwin in "Csardasfürstin" in **Dresden**, 9th Beethoven in **Essen**, Dimitri in "Boris Godunov" in **Mainz**, an Offenbach concert with Kölner Philharmonie in **Cologne**, Vasco da Gama in "L'Africaine" in **Lübeck**, Verdi Requiem in **Düsseldorf**, 9th Beethoven in **Leipzig**, **Hong Kong** and **Tel Aviv** and Juan Damigo in "Clivia", Babinsky in "Svanda dudak" and Peter in "Morgen und Abend" in **Graz**.