

Antonis KORONEOS Tenor

Antonis Koroneos was born in New York, he started his musical studies playing piano at the age of eight, later on he studied singing with G. Zervanos and M. Krilovici and took his melodrama degree under the instruction of K. Paskalis.

1998 he went to Italy to study with W. Matteuzzi, in 2001 he won the competition “Giuseppe di Stefano” in Trapani.

He is engaged at the National Greek Opera in **Athens** and is singing there as well as at Megaron **Athens** roles of Almaviva, Ramiro, Nemorino, Percy, Tamino, Ferrando, Belmonte, Alfredo in “Fledermaus”.

His first guest contracts brought him to **Pisa** (“Signor Bruschino” and Tamino), **Lucca** and **Jesi** (Tamino), **Corfu** (“Traviata”), **Florence** (“Signor Bruschino” with Mo. *Gelmetti*), **Trapani** (“Sonnambula”) and to **Cosenza** for Fenton.

He continued his activities in Italy, singing Tamino in **Ravenna**, “Johannespassion” with Mo. *Maag* in **Naples**, “Il cambiale di matrimonio” in **Chieti**, “Prova d’orchestra” in **Rome** and **Modena**, Libenskoff in **Pesaro**, Lindoro in **Pavia**, **Cremona**, **Como**, **Ravenna**, **Treviso** and **Brescia**, Ernesto in **Rome**, “Tancredi” in **Florence**, Ramiro in **Catania**, Ferrando in **Milano**, Fenton, Almaviva and Nemorino in **Trieste** and Rinuccio in **Modena**, **Piacenza** and **Ferrara**.

He made his debut in **Düsseldorf** with “Dame Blanche” and returned there to sing Lindoro, Ramiro, Tamino, Elvino, Ernesto, Almaviva and Duca di Mantova.

Outside of Italy he made his successful debuts in France in **Paris** as Benedict in “Beatrice et Benedict”, in **Lyon** with Beethoven’s “Fantasia” (Mo. *Gelmetti*), in **Strasbourg** as Libenskoff in “Viaggio a Reims”(Mo. *Zedda*), in Germany he sang at the Rossini Festival **Bad Wildbad** “Viaggio a Reims” and “Armida”, at Festival **Baden Baden** “Beatrice et Benedict” and in **Erfurt** “Armida”.

He made his debut in **Zurich** as Ramiro at Staatsoper **Vienna** as Lindoro, in **St. Gallen** as Ramiro, at Staatsoper **Munich** as Ramiro, in **Tokyo** as Lindoro and in **Moscow** as Ferrando and returned to most of these theaters for other roles.

Recent contracts till 2017 include Ramiro at **Garsington** Festival, Comte Ory, Nicias in “Thais”, Duca di Mantua, Almaviva, Tamino, Nemorino, Ismaele, Alfredo and Rosillon in “Lustige Witwe” in **Athens**, “Le Comte Ory” in **Geneve** as well as Ramiro and his successful debut as Arturo in “Puritani” in **Essen**. He sang “Antigone” at Carnegie Hall in **New York** Steuermann in "Flying Dutchman" at Herodus Attikon in **Athens** and Rosillon, Ramiro Alfred in "Fledermaus" and Traviata, Seemann in "Tristan" Cosi Ferrando and Tamino in **Athens**.

He has recorded “Anagennissis” by Markopoulos (LYRA), “Eleni” by Mikroutsikos (EMI), “Holy Moments” (WAVE MUSIC), “Erotokritos and Aretl” by Markopoutos (UNIVERSAL).