

Jelena KORDIC Mezzo

Jelena Kordić is born in Zagreb, she graduated from The Music Academy of Zagreb in Martina Zadro's class in 2012. Apart from her academic education, she studied under the guidance of Ruža Baldani, a famous Croatian mezzo soprano, and Vitomir Marof, Croatia's national soloist, furthermore she attended a master class held by F. Cossotto.

She performed at the Concert Hall in Zagreb in Schubert's "Mass in E-flat major", Haydn's "Missa in Angustis", "Magic Flute" and Prokofiev's "Ivan the Terrible".

At the Dubrovnik Summer Festival she sang in Haendel's "Acis and Galatea" accompanied by The Croatian Baroque Orchestra conducted by Phillip Pickett, with whom she sang this opera also in Newcastle, England, and in Paris.

In a production of Academies of Drama, Music and Art she sang the title role of "Carmen" in Zagreb. At the Croatian National Theatre in Zagreb she made her debut as 3^o Dame in "Zauberflöte", followed by Maddalena in "Rigoletto", more recently she was heard there as Lola, Meg Page, Fenena, Adalgisa, Hänsel, Cherubin, Olga and Carmen and with "Verdi Requiem" in Split.

At the Croatian National Theatre Rijeka she sang the main female role of Bolgana in the world premiere of "Marco Polo" by the Italian composer D. Zanettovich and with Zagreb Philharmonic Orchestra "Stabat mater" by Dvorak and "Verdi Requiem".

She was member of the opera studio at Semperoper in Dresden, where she was heard as Hänsel, Dorabella, Orlofsky, Annio, Cherubin, 2^o Dame, Lola and Emilia.

Recent and future contracts until 2022/23 include Sesto in "Clemenza di Tito", Carmen, Charlotte, 2^o Mahler and "Wesendonck Lieder" in Braunschweig, Hänsel and Orlofsky at Semperoper Dresden, "Elektra" at Concertgebouw in Amsterdam, Octavian in Vilnius and Adalgisa, Charlotte, Octavian, Fricka, Olga and Carmen in Mannheim.