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Dominik KÖNINGER Baritone

Dominik Köninger was born in Heidelberg.

His first opera experiences were made at the Junge Oper **Stuttgart** and the Kammeroper **Konstanz** as Papageno, as well as at the Festival **Schwetzingen** and **Ludwigsburg**.

The baritone studied at the Federal High School for Music in Karlsruhe with Roland Hermann, he was scholarship holder of the "Kunststiftung Baden-Württemberg" and the "Richard Wagner Association", and was awarded by the Anneliese Rothenberger Competition and the Culture Fond Baden and received a scholarship of the "Studienstiftung des Deutschen Volkes". He won the First Prize at the Mozart Festival competition in Würzburg, and at the Wigmore Hall Song Competition in London.

He made his debut at the Staatstheater **Karlsruhe** as Morales, where he was later on heard also as Dandini, Gugliemo and as Re Teodoro in Händel's „Re Teodoro in Venezia". At the Festival **Baden-Baden** he sang in a production of „Lohengrin" under *N. Lehnhoff* and *Kent Nagano* and in **Innsbruck**, a.o. Gugliemo, Falke and Ottokar in „Freischütz".

Concerts brought him to the Liederhalle **Stuttgart**, the **Berliner** Philharmonie, to the festival on the island **Mainau**, to **Vilnius**/Lithuania and to **Israel**. His repertoire includes works from baroque to contemporary compositions.

He was engaged in **Hamburg,** where he was heard in productions of „Tosca", „Otello", „Daphne", „Rigoletto", „Zauberflöte" (Papageno), „Barbiere di Siviglia" as well as in a new production of „Contes d'Hoffmann" and sang in productions of „Freischütz" and „Incoronazione di Poppea" in **Vienna** at the Theater an der Wien, „Das Paradies und die Peri" in **Frankfurt**, as well as „Barbiere di Siviglia" in **Stuttgart**, where he was heard also in Mozart concerts with Mo. *Rilling*.

He sang „Fledermaus" Falke, „Csardasfürstin" Edwin and Dandini in **Vienna**, Papageno at Staatsoper **Hamburg**, „Dialogues des carmélites" under Mo. *de Billy* at **Theater an der Wien**, „Peer Gynt" in **Hamburg** under Mo. *Tate*, Falke in a „Fledermaus" new production in **Stuttgart**, „Carmina Burana" at the Festival **Schleswig Holstein**, Dancairo at Staatsoper **Munich**, the "Caecilien Mass" with Mo. *Hogwood* in **Bremen**, a recital in **London** and debuted the role of Count in „Nozze di Figaro" at the opera festival in **Klosterneuburg.**

Mr. Köninger sang at Komische Oper **Berlin** Count in „Nozze di Figaro", Gugliemo, Schaunard, Papageno, Orest in „Iphigenie" and „Ulisse", a recital in **Lille**, Mahler concerts in **Bremen**, "h-moll-Messe" Bach in **Stuttgart** and "Carmina Burana" in **Bamberg**.

Recent and future engagements through the 2024/25 season include „Cosi fan tutte" in **Tokyo**, Bach and Händel concerts in **Hannover**, "Carmina Burana" (Mo. *Fruhbeck de Burgos*) in **Monte Carlo**, "Messias" in **Bremen**, "Christmas Oratorio" in **Antwerp**, Papageno at Staatsoper **Hamburg**, a recital at Wigmore Hall in **London**, Papageno in **Edinburgh**, **Barcelona**, **Paris** and **Düsseldorf**, Mozart's "C minor mass" with *Kent Nagano* in **Hamburg**, "Johannes Passion" in **Rouen**, **München**, **Berlin** and **Brescia**, War Requiem and 9° Beethoven in **Perugia**, Mozart C minor Mass and "Deutsches Requiem" in **Hamburg**, "Candide" in **Düsseldorf**, "Pimpinone" in **Magdeburg**, Billy Budd in **Gelsenkirchen**, Donner in **Cologne**, **Dresden**, **Ravello** and **Lucerne**, as well as Figaro Count, Papageno, Gugliemo, Giulio Cesare, Orfeo, Nero in "Incoronazione di Poppea", "Barbiere di Siviglia" Figaro, Maximilian in "Candide", Pelleas, Homonay and "Perlen der Cleopatra" at Komische Oper in **Berlin**.