

James Edgar KNIGHT Tenor

James Edgar Knight was born in Sydney and was raised in Australia, Hong Kong and California. Trained and educated in New York City, Mr. Knight holds a bachelor's degree from the Mannes School of Music and a master's degree from the prestigious Juilliard School.

With 25 year, he made his professional debut at Carnegie Hall **New York** as tenor soloist in 9^o Symphony of Beethoven.

2019 he participated in the Queen Sonja Competition in **Oslo** and in the Viñas Singing Contest in **Barcelona**.

Until 2019/20 he was member of the ensemble at Badisches Staatstheater **Karlsruhe**, where he was heard a.o. as Cavaradossi, Maurizio in „Adriana Lecouvreur“, Alfredo, Gabriele Adorno, Macduff, Fenton in „Falstaff“, Lucio Silla, Tybalt in „Roméo et Juliette“, Junger Diener in „Elektra“ and Freddy in „My Fair Lady“.

Until summer 2021 he is member of the ensemble at theatre **Chemnitz**, where he is contracted for roles such as Don José, Duca di Mantova, Alfred in “Fledermaus”, Tamino, Pedrillo, Jaquino and Froh in “Rheingold”.

2021/22 he will sing in **Osnabrück** roles such as Eisenstein, Manolios in “Greek Passion” and Esteban in “Fremde Erde”.