

## **Zlata KHERSHBERG** Mezzo

Zlata Khershberg is born in Nizhny Novgorod, Russia. She started to play the piano at an early age and received her diploma with honors from the Balakirev Music College in Russia and Bachelor degree in opera singing from the Buchmann-Mehta School of Music, Tel Aviv University, under the guidance of Prof. Sharon Rostorf-Zamir.

She took part in the International Vocal Arts Institute Opera Workshop, where she performed Olga in „Eugene Onegin“ and Marcellina in “Nozze di Figaro“.

Ms. Khershberg was chosen to perform in the Gala of the Outstanding Students of the Buchmann-Mehta School of Music at the Charles Bronfman Auditorium in **Tel Aviv**, this concert was conducted by Zubin Mehta. She performed in the Prize Winners' Concert of the International Mozarteum Summer Academy at the **Salzburg** Festival and 2017/18 at the “Neue Stimmen” concert in **Gütersloh** with Mo. Graeme Jenkins.

Ms. Khershberg sang the role of Clairon in a version of The **Vienna-Tel Aviv** Vocal Connection “Impresario”, with the Israel Chamber Orchestra, conducted by Stanley Sperber.

2018/19/20 she is singing Dorabella in “Cosi fan tutte” at Bolshoi Theatre in **Moscow**, Bach Magnificat and Bernstein's Symphony No. 1 “Jeremiah” with **Jerusalem** Symphony Orchestra, Sesto in “La clemenza di Tito” and 3° Dame in “Zauberflöte” at Meitar Opera Studio in **Tel Aviv**, “Pique Dame” and “Nozze di Figaro” at Festival **Heidenheim**, 9° Beethoven and Messa in C major” in **Haifa**, “Trouble in Tahiti” in **Israel** and “Die Passagierin” at New Israeli Opera in **Tel Aviv**.

2021/2022 she will sing Jezibaba in “Rusalka”, Geschwitz in “Lulu“, Romeo in **Heidelberg**, Eboli at Festival **Heidenheim** and „Jeanne d'Arc“ by Tchaikovsky in **St. Gallen**.