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Anton KEREMIDTCHIEV Baritone

Anton Keremidtchiev was born in Bulgaria but has got the Italian citizenship. He studied singing at the Conservatory in Sofia and also with Boris Christoff, he was twice finalist of the Competition "Toti dal Monte" in Treviso.

He started his career as a bass in Sofia and in Leipzig and sang as a guest also at Teatro Verdi in <u>Trieste</u>, Teatro Massimo in <u>Palermo</u>, at Rossini Opera Festival in <u>Pesaro</u>, in <u>Treviso</u>, <u>Paris</u>, <u>Valencia</u>, <u>Oviedo</u> und <u>Moscow</u>.

Then he changed his repertoire, his first role as a baritone was Jago.

Mr. Keremidtchiev was heard at Komische Oper <u>Berlin</u> as Germont, Sharpless and Pizarro, at Finish National Opera in <u>Helsinki</u> as Escamillo, at Staatsoper <u>Hamburg</u> as Germont, in <u>Frankfurt</u> as Kurwenal, in <u>Dortmund</u> as Telramund, in <u>Leipzig</u> as Kurwenal and Count in "Nozze di Figaro", in <u>Wels</u> as Klingsor and Heerrufer as well as to the theatres in <u>Cologne</u>, <u>Düsseldorf</u>, <u>Mannheim</u> and <u>Bonn</u> as Escamillo and Jago.

He sang Escamillo in <u>Helsinki</u>, Amonasro in <u>Kiel</u> and <u>Münster</u>, Kurwenal in <u>Leipzig</u>, Germont and Pizarro in <u>Berlin</u>, Telramund in <u>Dortmund</u>, Pizarro at Komische Oper <u>Berlin</u>, Rigoletto and Ford at the Festival in <u>Herrenchiemsee</u>, Kurwenal in <u>Hong Kong</u>, Amfortas in <u>Budapest</u>, Macbeth at Deutsche Oper <u>Berlin</u>, Klingsor in <u>Wels</u> and <u>Zagreb</u> and Telramund in <u>Toulon</u>.

Recent and future engagements through the 2025/26 season include Rigoletto in Vienna, Amonasro, Germont and Jago in Wiesbaden, Escamillo in Berlin, the title role in "Guillaume Tell" in Kaiserslautern, "Matthäuspassion" in Berlin, "Tote Stadt" and Telramund in Tokyo, Telramund in Rouen, Rennes, Simone Boccanegra, Macbeth and Renato in Prague, Jochanaan and Rigoletto in Bratislava, Rossini's "Stabat Mater" in Sofia, Rigoletto in Braunschweig, "Manon Lescaut" at Festival Herrenchiemsee. Further he is singing Pizarro in Rennes, Nantes, Angers and Mannheim, Pizarro, Macbeth and Renato in Prague, Jago in Rijeka, Simone Boccanegra and Rigoletto in Bratislava, Telramund in Bonn, Jochanaan in Catania und Bremen, Gunther in "Götterdämmerung" in Tokyo, Miller in Wuppertal, Rigoletto and Telramund in Hong Kong, Telramund, Manfredo in "L'amore dei tre re", Cardillac, Jochanaan in Lübeck, Falstaff in Trier and Poland, Telramund in Bratislava, Vilnius, Freiburg, Budapest, Graz, Beijing, Basel and Wiesbaden, Flying Dutchman in Bologna and Germont in Osnabrück.