

James KEE Tenor

James Kee is born in the US, he started his vocal studies at the Curtis Institute of Music in Philadelphia. He is a prize winner of several voice competitions such as Mario Lanza Competition, Eleanor McCollum Competition and the Middle Atlantic Region of the Metropolitan Opera National Council Competition.

He began his career as a baritone singing roles such as Papageno, Musiklehrer in “Ariadne auf Naxos”, Peter in “Hänsel und Gretel”, Morales, Marcello, Eisenstein, Danilo in **Houston** Grand Opera, **Palm Beach** Opera, Opera Company of **Philadelphia** and Deutsche Oper **Berlin**.

Then he made a switch to tenor with the help of Robert Gambill.

Recent and future engagements through the 2025/26 season include Florestan, Edwin, Max, Peter Iwanov in “Zar und Zimmermann”, Herzog in “Nacht in Venedig”, Siegmund und Erster Fremder in “Vetter aus Dingsda“ in **Rostock**, Canio in **Halle**, Loge and Albert Gregor in **Würzburg**, “Tannhäuser in **Heidenheim**, **Ostrava**, **Meiningen**, **Reggio Emilia**, **Modena** and at **Wartburg**, Eisenstein in **Eisenach** und **Meiningen**, Florestan and Tannhäuser in **Magdeburg** and „Götterdämmerung“ Siegfried in **Klagenfurt** und **Bern**.

James Kee's passion for New Music has also been featured in numerous concerts and CD recordings of works by major composers such as Ned Rorem, Richard Danielpour, Jake Heggie and Andre Previn.