

## **Nicolai KARNOLSKY Bass**

Nicolai Karnolsky was born in Sofia, he finished his studies of violin and singing at the Conservatory „P. Vladigerov” in Sofia, and he was prize holder of the competition “Boris Christoff”. His operatic debut took place in **Varna** as „Cosi fan tutte“ Alfonso and „Aida“ Ramphis and Re, and at the opera **Sofia** he debuted as Philipp. Nicolai Karnolsky was engaged in **Biel**, where he was heard as De Silva, Abimelech in “Samson and Dalila” and Sparafucile.

He then became a member of the ensemble of the Musiktheater im Revier in **Gelsenkirchen**, where he sang Zacharias, Fiesco, Warlaam, Don Prudenzio in „Viaggio a Reims“, Timur, Zuniga, Nourabad in „Pearlfishers“, Attila, Massimiliano in „Masnadieri“, Sparafucile, Alidoro, Don Basilio, Figaro in “Nozze di Figaro”, Commendatore, in Donizetti's „Il Furioso di San Domingo“, „Les Troyens“ but also roles of the German repertoire such as Kaspar, Eremit, Rocco, Titirel.

Until 2021 he is engaged in **Nuremberg** singing there a.o. „Puritani“ Giorgio, Ramphis, Philipp, Don Sebastian, Lord Sidney, Zacharias, Collin, Gessler in „Gugliemo Tell“.

First guest contracts brought Mr. Karnolsky to **Hannover** as Zacharias, to **Bremen** as Attila, De Silva, Massimiliano in „Masnadieri“ and as Zacharias, to **Dublin** as Sprecher and for „Gianni Schicchi“ and to **Braunschweig** as Warlaam.

Recently he appeared in **Vienna** as De Silva in „Ernani“, at the opera in **Stuttgart** as Basilio in „Barbiere di Siviglia“, as Commendatore in „Don Giovanni“ in **Münster**, as Collin in **Mainz**, with “Gianni Schicchi“ and „Rigoletto“ in **Koblenz**, as Zacharias at the Festival **St. Margarethen** as well as with Zuniga in **Wuppertal**.

Mr. Karnolsky made his Italy debut with a „Salome“ production at the opera house in **Turin** and after that sang in an „Aida“ production in **Padua**, Schumann's „Faust Scenes“ and Haydn's „Nelson Mass“ in **Bochum** and Ferrando in „Trovatore“ in **Wiesbaden**.

Last and future contracts until 2022/23 include Collin in **Lucca**, **Livorno** and **Pisa**, „Jérusalem“ in **Tel Aviv**, Zacharias in **Darmstadt**, „Les Troyens“ in **Karlsruhe**, Philipp in **Sofia**, Banquo in **Friedrichshafen**, Collin in **Livorno** and **Ravenna**. Banquo in **Würzburg**, "Les Troyens" in **Karlsruhe**, Philipp in **Sofia**, 9<sup>o</sup> Beethoven in **Cologne**, **Dortmund** and **Essen**, "Guillaume Tell" in **Kaiserslautern**, “Verdi Requiem” in **Bochum**, Collin in **Mainz** and **Kassel**, Mozart Figaro in **Dortmund**, “Nozze di Figaro” und Don Basilio in **Wuppertal**, Timur, Collin and Commendatore in **Essen**, Sparafucile in **Dresden** and Philipp at Vlaamse Opera in **Gent**.

In **Nuremberg** he is singing Ferrando, "Rusalka", Fafner, "Les Huguenots", Zacharia, Boris Godunov, Commendatore, Sarastro, Attila, Collin, Filippo, König Heinrich.

He sang concerts in **Rome**, **Vienna**, **Prague**, **Budapest**, **Greece**, **Germany**.