

Guido JENTJENS Bass

Guido Jentjens was born in Geldern/Niederrhein. At the same time of his final school examination he made his exam in church music and worked as organist and choir leader. He finalized his studies of singing with Prof. Claudio Nicolai in Cologne and attended master courses with Kurt Moll, Ernst Haefliger, Josef Greindl, Andreas Schmidt and Josef Metternich, who has been coaching him till today. Furthermore Guido Jentjens participated often at the „Münchner Singschule“.

He was engaged at the opera houses in **Düsseldorf**, **Augsburg**, **Erfurt** and Staatstheater in **Karlsruhe**, where he sang all popular roles of the bass- and bass-baritone repertoire. Wolfgang Wagner and Christian Thielemann engaged him for several years as Pogner in „Meistersinger von Nürnberg“ to the **Festival Bayreuth**, followed by further invitations for „Tannhäuser“ Landgraf. He was member of the Staatstheater **Wiesbaden**, where he sang the major parts of the German and Italian repertoire, but also Boris Godunov.

As guest singer he appeared at the operas in **Dresden**, **Hannover** **Munich** and **Hamburg** („König Kandaules“, „Salome“), **Karlsruhe** (Gurnemanz), **Berlin** (Gurnemanz), **Frankfurt** (Sarastro), **Baden-Baden** (Sparafucile) and abroad a.o. in **Paris** (Pogner), **Toulouse** (Pogner), **Barcelona** („Rheingold“ Fafner), **Brussels** („Aida“), he made his US debut in **Atlanta** as Rocco.

Next engagements included his first „Norma“ Orovese at the Festival in **Baden-Baden** (with Gruberova), „Lucia“ Raimondo and Ochs in **Nuremberg** and **Bonn**, he sang Rocco in **North Carolina**, „Tannhäuser“ in **Bayreuth**, Heinrich, Sarastro, Sparafucile, Ochs, Ramphis, Osmin, Banquo, Landgraf and his first Sachs in **Nuremberg**, Daland and Philipp in **Düsseldorf**, „Masnadieri“ in **Munich**, Pogner in **Essen**, Osmin at Festival in **Ludwigsburg**, Landgraf in **Copenhagen**, Marke in **Düsseldorf**, **Augsburg** and **Tokyo** Sarastro in **Munich** and at the Festival in **St. Margarethen** and Banquo in **Metz**.

Further engagements had been Daland in **Augsburg**, Sachs in **Hannover**, Daland, Marke, Osmin, Sarastro in **Nuremberg**, Gurnemanz in **Kaiserslautern**, Marke und Hunding in **Detmold**, „Verdi Requiem“ in **Boston**, „Meistersinger von Nürnberg“ at Festival **Salzburg**, Gurnemanz in **Innsbruck**, Philipp in **Chemnitz**, Marke in **Detmold** and **Lübeck**, Ochs in **Linz**, Orest in **Mannheim**, Osmin in **Halle**, Pogner in **Karlsruhe** and **Zurich**, Sachs in **London**, Rocco in **Kaiserslautern** and Dvorak's „Stabat Mater“ in **Erlangen**.

Recent and future contracts until 2022/23 include Marke in **Graz**, "Bluebeard's Castle" and Gremin in **Kaiserslautern**, "Messias" and Rocco in **Erlangen**, Gremin in **Ludwigshafen**, Heinrich in **Ulm**, „Verdi Requiem“ in **Cologne**, Daland and Theseus in **Hannover** and **Oberammergau**, „Matthäuspasion“ in **Karlsruhe**, Sarastro in **China**, Landgraf in **Innsbruck**, Ochs, Daland and Enrico VIII in **Passau**, "Parsifal" in **Baden-Baden**, "Meistersinger von Nürnberg" in **Beijing**, Orovese and Dvorak Requiem in **Nuremberg**, Sarastro in **Augsburg**, Hagen in **Würzburg**, Landgraf at **Wartburg**, Theseus in „Midsummer Night's Dream“ in **Hannover**, Rocco in **Ulm** and **Fürth**, „The Convert“ in **Antwerpen** and **Gent**, „Tannhäuser“ in **Wuppertal** and Pogner in „Meistersinger“ in **Tokyo**.

For many years Guido Jentjens has been starring also at the important concert stages in Germany and abroad, and he appeared with *Hellmuth Rilling* several times in the USA. Also **Japan** belongs to his destinations, where he sang for the first time 9^o Beethoven.