

## **Ales JENIS Baritone**

Ales Jenis is born in Bratislava, he studied singing and piano at the Conservatory in Bratislava. He won prizes and was finalist of many international competitions.

He was a member of National Theatre in **Bratislava**, where he was heard in roles such as Marcello/Schaunard, Belcore, Don Giovanni, Eugen Onegin, Riccardo, "Barbiere di Siviglia" Figaro, Silvio, Mercutio; furthermore, he sang in **Prague** the role of Don Giovanni and in "Le Rossignol", "Ariane" and "Gloriana".

First guest contracts brought him to **Wexford** Festival with "Die drei Pintos", to Grand Theatre **Genève**, Festival **Vienna, Amsterdam, Aix en Provence** with "House of the Death", to **St. Gallen** as Eugen Onegin and Don Giovanni, to **Santiago de Chile** as Heerrufer in "Lohengrin", to **Avignon** as Albert in "Werther", to **Montpellier** with "Il segreto di Susanna", to **Valencia** with "Betrothal in a Monastery", to **Glyndebourne** as Eugen Onegin, to **Tokyo** as Sharpless and to **Limoges** with "Italiana in Algeri".

He sang Sharpless in **Santiago de Chile**, "Nozze di Figaro" Count in Valencia, "House of the Death" at **Met New York**, at Staatsoper **Berlin** and at **Scala Milano**, Eugen Onegin at Bolshoi Theatre in **Moscow**, Thoas in "Iphigenie en Tauride" in **Budapest**, Marcello in **Limoges** and Germont in **Graz**.

Recent and future engagements through the 2025/26 season include "Nozze di Figaro" Count, Don Giovanni, "Iolantha", "Le Rossignol" in **Prague**, Don Giovanni in **Lodz**, Marcello, Eugen Onegin, "Barbiere di Siviglia" Figaro, Silvio, Amonasro in **Bratislava**, Germont in **Vienna**, Don Giovanni, Germont and "Das Wunder der Heliane" at Reisopera **Enschede**, "House of the Death" at Covent Garden **London, Paris, Brussels, Lyon, Met** and **Rome**, Marcello in **Wuppertal**, Silvio at Festival **Bergen**, Nabucco in **Ostrava** and **Brno**, Schaunard at Festival **Klosterneuburg** / Vienna and at Covent Garden **London**.

His concert experience includes performances of Orff's "Carmina Burana" at Konzerthaus **Dortmund** and with Orchestre National de **Lille**, Dvorak's Biblical Songs with the Finnish Radio Symphony Orchestra **Helsinki**, Martinů's Gilgamesh with the **Prague** Philharmonia Orchestra.