

## **Andreas JANKOWITSCH** Bass Baritone

Andreas Jankowitsch was born in Vienna, at the age of seven years he started to take piano lessons, then he was soprano soloist of "Wiener Sängerknaben" and studied composition, organ and singing at the Conservatory Vienna. He made his operatic debut as Don Indigo in "L'Heure espagnole" and sang Colas in „Bastien et Bastienne“, Leporello, "Zauberflöte" and Uberto in „La serva padrona“ as well as at Konzerthaus **Vienna** L'ombra di Nino in "Semiramide".

He sang "Messias" and 9<sup>o</sup> Beethoven in **Grafenegg**, Figaro and Bartolo in "Nozze di Figaro", "Fledermaus", "Geheimes Königreich" and "Faust" at several theatres in **Vienna**, Don Basilio in "Barbiere di Siviglia" in **Udine**, "Zauberflöte", "Wildschütz" and "Faust" at Landestheater **Salzburg** and "Die Briefe des van Gogh" by G. Frid in **Rheinsberg**.

He was heard in **Bregenz** as Leporello and in "Hänsel und Gretel", in **Lyon** with "Jahreszeiten" and "Carmina Burana", at Styriarte **Graz** with "Kaiser von Atlantis", at Festspielhaus **St. Pölten** in "Satyagraha" of P. Glass, in **Istanbul** with 9<sup>o</sup> Beethoven, in **Utrecht** with "Christus am Ölberg" and at Carinthischer Sommer **Ossiach** as Bernhard in Kratochwil's „Franziskus“.

He sang "Matthäuspasion" and "Messias" in **Lyon**, at Haydn Festival in **Eisenstadt** with *Adam Fischer* in "Schöpfung", Count in "Nozze di Figaro" in **Tokyo**, Sharpless and Jochanaan at Festspielhaus **Bregenz**, Don Alfonso in **Bad Hall**, Crespel and in "Bartered Bride" (Smetana) at Festspiele **Klosterneuburg**/Vienna, "Stabat Mater" of Liszt and Szymanowski in **Eindhoven**, Buonafede in "Il mondo della luna" in **Graz**, and Scarpia and Four Villains at Festival **Golling**.

He was heard in **Vienna** in productions of "Hänsel und Gretel", "Nacht in Venedig", "Tania", "Il mondo della luna", "Le Balcon", "Eisenhans", "Sonnenhaus" and with "Carmina Burana", "Weihnachtsoratorium", Bruckner's "Te Deum" and "Matthäuspasion".

Other contracts include Frank in „Fledermaus“ in **Bonn**, **Toledo** and **Alicante**, „Schneiderlein“ in **Dortmund**, Pantalone in Schulhoff's „Flammen“ with Mo. *de Billy* and "Ariadne auf Naxos" at Theater an der Wien in **Vienna**, "Marienvesper" at Musikverein **Vienna** with Mo. *Harnoncourt*, operetta concerts in **Wroclaw**, „Die Hochzeit des Comancho“ with Mo. *Petrenko* in **Liverpool**, Strawinsky's „Requiem canticles“ at Musikverein **Vienna** with Mo. *Welser-Möst*, "Pariser Leben" at Festival in **Murau**, Mephisto in „Faust“ in **Baden**/Vienna, Golaud in „Pelléas et Melisande“ in **Antwerp**, **Gent** and at Festival **Bergen**, "Baron Münchhausen" in **Strasbourg** and **Hamburg**, „Le pauvre matelot“ in **Vienna** and **Strasbourg**, "Vogelhändler" at Festival **Wunsiedel** and Golaud in **Dijon** und **Brussels**.

Recent contracts until 2022/23 include "Fledermaus" in **Sochi**, Russia, "Baron Münchhausen" by Mitterer in **Vienna**, "Petrarca Sonett" by Schönberg at Schönbergcenter **Vienna**, Schubert Mass with Mo. *Welser-Möst* in **Vienna**, "Creation" in **Pernegg**, Mozart concerts at Musikverein **Vienna**, "Die schöne Helena", "Lächeln einer Sommernacht" in **Baden**/Vienna, "Gate as my asshole" in **Vienna**, "Fledermaus" and „Csardasfürstin“ in **Bozen**, "Der Universums-Stulp" in **Wuppertal** and Haydn "Schatzgräber" in **Linz**, Eötvös' "Paradise reloaded" in **Vienna**, **Bielefeld** and **Budapest**, concerts in **Eisenstadt**. He sang Gluck's "Iphigenie" at Theater an der Wien in **Vienna**, "Freischütz" in **Gars am Kamp**, Braunfels' "Ulenspiegel" at Brucknerfest in **Linz**, "Fledermaus" in **Tokyo** and **Baden**, "Carmina Burana" in **Grafenegg**, "Die Scheekönigin" in **Eisenstadt**, „Hemma“ in **Ossiach**, „Titanias Traum“ in **Salzburg**, "Mondparsifal" at Festwochen in **Vienna**, „Angels of America“ in **Freiburg** and Lord Tristan in „Martha“ and "Lustige Witwe" at Festival **Jennersdorf**.