

Naroa INTXAUSTI Soprano

Naroa Intxausti was born in Bilbao, she began her musical studies at the age of six years already, she studied piano and voice at the Music Academy "Juan Crisóstomo de Arriaga" in Bilbao and completed her voice studies with excellent marks with Inmaculada Martínez. She participated in master classes with Teresa Berganza, Ana Luisa Chova, Isabel Rey, Enedina Lloris, Ana M. Sanchez, Alejandro Zabala, Giancarlo del Mónaco and Emilio Sagi.

Naroa Intxausti sang many concerts in Spain, above all special mention deserve her concerts at the Auditorium Palacio Euskalduna, Baluarte, Arriaga. She participated also in the spring concerts in Basauri and in a concert tour with the "Asociación Alfredo Kraus". She sang a zarzuela concert under the direction of Mo. Rafael Sanz Espert at Arriaga Theatre in **Bilbao**, furthermore she worked with A.B.A.O. (Association of Friends of Opera **Bilbao**), where she appeared at the 50-years anniversary of the association. She debuted with „Coronation Mass“ of W.A. Mozart in the Cathedral of **Bilbao**.

The artist made her opera debut as Bastienne in the opera "Bastien und Bastienne".

Under Mo. Edmon Colomer she sang at Palau de la Música Catalana, **Sabadell**, and at Auditorium of **Palma**/Mallorca "Fidelio" as well as "El Retablo de Maese Pedro" at Castillo de Bellver in **Palma**/Mallorca. Furthermore, she appeared with the Orchestra of RTVE under the direction of Adrian Leaper and sang in the productions of "Cavalleria Rusticana", "Suor Angelica" and "Nozze di Figaro" with Mo. Jorge Rubio und Giancarlo del Mónaco.

She received the prize of the auditory and the scholarship at the 10th International Voice Competition in Bilbao and the 3rd Prize at "Luis Mariano" Competition. At the competition „Musikalische Jugend“ she won the 1st Prize as well as the 1st Prize and a scholarship at the "Oviedo" Voice Competition, furthermore she won the Zarzuela prize and a contract for the role of Clorinda in „Cenerentola“ at the "Julián Gayarre" Competition.

Further contracts brought her to the Teatro Maestranza in **Sevilla** with „Der Ferne Klang“ under the direction of Mo. Halffter, to **Bilbao** with „Cantata Herminie“, to **Logroño** for „La Tabernera del Puerto“, to Teatro Liceu **Barcelona** as Barbarina in „Nozze di Figaro“, to **Amorebieta** with „Exultate Jubilate“ as well as to **Crete**, Greece, for „Dardanus“ of Rameau.

Recent and future engagements through the 2024/25 season include concerts, Susanna and Belinda in "Dido and Aeneas" in **Bilbao**, „Exultate Jubilate“ in **Lekeitio**, Adina in „Elisir d'amore“ at Festival **Schloss Rheinsberg** (Berlin), Bach's „Jauchzet Gott in allen Landen“ in **Berlin**, a Schubert recital in **Balmaseda**, 9th Beethoven in **Basauri**, „Nozze di Figaro“ at Teatro Liceu in **Barcelona** with new engagement again for "Nozze di Figaro", Frasquita in **Palma**/Mallorca, „Davide Pentite“, "Elias" in **Wetzlar**, "Matthäuspassion" in **Berlin**, Belinda in "Dido and Aeneas" at Teatro Arriaga in **Bilbao**, 9^o Beethoven in **Santiago de Compostella**, Susanna in **Saarbrücken**, Euridice in **Wuppertal** and at Gluck Festival in **Nürnberg** and concerts in **Cordoba**.

In **Gießen** she is singing Galatea in "Acis und Galatea", Ännchen, "Victoria und ihr Husar" Poppea in "Agrippina", "Oberto", Ilia, Hortensia in „Mirandolina“, Linda di Chamounix, Imelda in "Battaglia di Legnano", Marie in "Kehraus um St. Stefan", Servilia in "Clemenza di Tito", "Im weissen Rössl", "Dame blanche", Musetta, Donna Anna, Rosina, Susanna and Zaira.