## Giuseppe INFANTINO Tenor

Giuseppe Michelangelo Infantino was born in Leverkusen (Germany). He studied piano and later opera singing, completing his studies and graduating with honors and honorable mention.

He won prizes at several voice competitions such as "Marcello Giordani" International Singing Competition and "Giuseppe Di Stefano" Opera Competition.

He made his operatic debut as Rinuccio in "Gianni Schicchi" at Teatro del Giglio in <u>Lucca</u> followed by concerts at Teatro Comunale in <u>Modena</u> and again Rinuccio in <u>Ravenna</u>, <u>Sassari</u> and at Teatro degli Arcimboldo in <u>Milan</u>.

Recent and future engagements through the 2025/26 season include Edmondo in "Manon Lescaut" at Teatro Carlo Felice in <u>Genoa</u>, in <u>Sassari</u>, <u>Cagliari</u> and <u>Turin</u>, Duke in "Rigoletto" in <u>Bologna</u>, <u>Sofia</u>, <u>Imola</u>, Arturo in "Lucia di Lammermoor" in <u>Rimini</u>, Rodolfo in "La Bohème" in <u>Sofia</u>, <u>Milan</u>, <u>Taranto</u>, <u>Novara</u>, <u>Biel</u> and <u>Chemnitz</u>, Lorenzo in "Nozze istriane" at Festival <u>Castell'Arquato</u>, Alfredo in "La Traviata" in <u>Piacenza</u> and <u>Hagen</u>, an aria concert in <u>Verona</u>, "Adriana Lecouvreur" in <u>Sofia</u>, Nemorino in <u>Modena</u> and Pinkerton in <u>Ancona</u>.

Concert engagements brought him already to <u>Brescia</u>, <u>Palermo</u>, <u>Trapani</u>, <u>Verona</u>, <u>Turin</u>, <u>Ferrara</u>, <u>Bologna</u>, <u>Modena</u>, <u>Moscow</u>, <u>Busan</u>, <u>Indonesia</u> and <u>Tokyo</u>.