

Florina ILIE Soprano

Florina Ilie is born in Bucharest, she studied singing at the University of Music "Ciprian Prumbescu" in Bucharest and finished her master studies successfully, since 2015 she has been studying at the University of Music in Vienna.

In 2015 and 2016 she won prizes at voice competitions in Rumania and Austria - "Ionel Perlea", "Sabin Dragoi", "Ada Burlui" and "Otto Edelmann".

She sang at National Opera in **Bucharest** Donna Elvira, at the theatre in **Metz** 1st Dame in "Zauberflöte", in **Ile d'Yeu** in France Marguerite in "Faust", at Junge Oper in **Vienna** Serpette in "Finta giardiniera" and Sandmännchen and Taumännchen in "Hänsel und Gretel".

She sang Adina in **Craiova**, Rumania, Susanna and Despina at National Opera in **Bucharest**, a Mendelssohn Bartoldy/Schumann recital in **Vienna**, "Comte Ory" and "Traviata" at Festival **Klosterneuburg**/Vienna, Gretel and Pamina at Schlosstheater Schönbrunn in **Vienna**, "Coronation Mass" and "Mass in C major" by Schubert at Augustinerkirche in **Vienna** and "Nabucco" in **Toulon**.

Until 2023 she is member of the Opera in **Frankfurt**, where she is heard as Italian Singer in "Capriccio", as Valencienne, Najade, Gilda, Ilia, First Niece in "Peter Grimes", Blondchen, Zerlina, Norina, Lauretta, Najade, Constance in "Dialogues des Carmelites", Dorinda in "Orlando" furthermore in "Hänsel und Gretel" and in "Rusalka". She sings also in **Darmstadt** Najade in "Ariadne auf Naxos", at Festival **Klosterneuburg**/Vienna Antonia in "Tales of Hoffmann" and at Festival in **Erl** Mozart Requiem and Norina.