

Christian HÜBNER Bass

Christian Hübner was born in Regensburg, he graduated from the "Musikgymnasium" of the boys choir Regensburger Domspatzen and studied mechanical engineering, making a degree in architecture in Munich. After having received a scholarship from the Paul Hofhaymer Society Salzburg and having won a first prize in the German Competition "Young Musicians" he began his vocal studies at the Cologne Music Academy with Prof. Hans Sotin.

He received a scholarship from the Richard Wagner Association of Cologne, Germany, and continued his vocal studies at the Music High School in Cologne and Aachen with Prof. Robert Schunk. He graduated and joined master classes with Robert Holl and Otto Edelmann. Besides his vocal studies, Christian Hübner also completed business studies and graduated with a degree in business administration.

Christian Hübner was the German voice of Paul Bunyan in Disney's Oscar-nominated cartoon "Paul Bunyan". He was a member of the ensemble of Gärtnerplatztheater **Munich** and then in **Bremen**, where he sang Orovese, Gremin, Sarastro, Timur, Commendatore and Frank in "Fledermaus".

He made his debut at Volksoper **Vienna** in "Fra Diavolo", in **Winterthur** as Titirel, in **Bonn** as Timur, in **Dessau** as Titirel and in **Maastrich** with his successful first Ochs and sang Frank in **Aachen**, Timur in **Braunschweig**, "Messias" in **Palma/Mallorca**, Frank in **Magdeburg**, "Verdi Requiem" with the Berlin Symphonic Orchestra at Philharmonie **Berlin** and at Philharmonie **Bremen**, Haydn's "Seasons" in Philharmonie **Bremen**, Orovese in "Norma" in **Bonn**, Händel's "Belshazzar" in **Frankfurt**, "Verdi Requiem" in **Taipei**, Hagen in **Karlsruhe** and Fafner in "Rheingold" at Teatro Massimo in **Palermo**.

He sang Fafner, Hunding and Hagen in **Dijon** and with Rundfunk Sinfonie Orchester in **Berlin**, Orovese in **Dessau** and **Chemnitz**, Falstaff in "Lustige Weiber von Windsor" at Festival in **Klosterneuburg/Vienna**, Beethoven's "C Major Mass" with Mo. *Welser Möst* in **Vienna**, "Liebesverbot" in **Trieste**, "Salome" at Teatro San Carlo in **Naples**, Hagen in **Sevilla**, "Siegfried" Fafner in **Palermo**, "Liebesverbot" in **Leipzig**, Marke in **Warsaw**, Rocco in **Rennes**, "Rheingold" and "Siegfried" Fafner in **Tokyo**, Fasolt in **Cracow**, "Liebesverbot" at Teatro Colón in **Buenos Aires** and Rocco in **Angers**.

Recent and future contracts until 2022 include "Meistersinger von Nürnberg" at Festival **Salzburg** and at Semper Oper **Dresden** with Mo. *Thielemann*, Hagen in **Stuttgart** and **Munich**, Rocco in **Mannheim** and Nantes, Fasolt in **Prague**, and „L'amour des tres oranges“ in **Beijing**.