## Gabriela HRZENJAK Soprano

Gabriela Hrženjak is born 1998 in Varaždin, in Croatia At the age of five she started singing with when "Little Nightingales" in Varaždin. Later on she studied at the Academy of Music at in Ljubljana and continued her studies at the Academy of Music in Zagreb.

She participated successfully at several international Competitions in <u>Maribor</u>, <u>Split</u>, <u>Treviso</u>, <u>Novi Sad</u>, <u>Rijeka</u> and <u>Vienna</u>.

She made her debut in opera performing the role of Villa, in Massenet's "Cinderella" and sang then in <u>Varaždin</u>, <u>Split</u>, <u>Osijek</u> and <u>Zagreb</u>.

She sings "Carmina Burana" and "Amphitrion" in <u>Zagreb</u>, "Dido and Aeneas" in <u>Varaždin</u> and "Carmina Burana" in <u>Braunschweig</u>, "Krol Roger" in <u>Budapest</u> and <u>Bratislava</u>, Woglinde in "Rheingold" in <u>Rijeka</u>, Voce del Cielo/Tebaldo in "Don Carlos" at Festival <u>Klosterneuburg</u>/ Vienna, "Rusalka" in <u>Zagreb</u>, Roxana in "Krol Roger", Queen of the night and Katrena in "Krutnava" in <u>Kosice</u>, Adina in <u>Split</u> and Norina in <u>Budapest</u>.