

## **Stephanie HOUTZEEL Mezzo**

American mezzo-soprano Stephanie Houtzeel was born in Kassel, Germany, and grew up near Boston. She studied Political Science and French at Middlebury College before obtaining her master degree at the Juilliard School in New York. She won top honors at the International Queen Elisabeth of Belgium Competition and at the Juilliard Vocal Arts Debut Competition.

Until 2025/26 she is a member of the Vienna State Opera ensemble, where she is singing Octavian, Komponist, Dorabella, Orlofsky, Nicklausse, Kreusa in Reimann's "Medea", Jenny in "Aufstieg und Fall der Stadt Mahagonny", she created the role of Miranda in the Vienna world premiere of Thomas Ades' "The Tempest" and the role of La Haine in Vienna's first production of Gluck's "Armide" conducted by Marc Minkowski.

She was heard as Octavian at the Opéra Bastille in Paris under Philippe Jordan and at the Kennedy Center New York with Renée Fleming and Christoph Eschenbach. Nominated one of the best up-coming singers by "Opernwelt" magazine for her Komponist, she has gone on to sing this role under both Sir Jeffrey Tate and Franz Welser-Möst in Vienna, in Zürich under Fabio Luisi and in Tokyo under Marek Janowski.

She sang "Xerxes" both at Komische Oper Berlin and at the Oper Graz, further engagements, in roles ranging from Ottavia to Marguerite, Arsace to Charlotte and Idamante to Meg Page, have taken her to such international stages as Festival Salzburg, the Semperoper Dresden, New York City Opera, Opéra de Lyon, the Royal Danish Opera Copenhagen, Theater an der Wien in Vienna, Opéra National du Rhin in Strasbourg, the New Israeli Opera in Tel Aviv, Teatro Nacional de Sao Carlos in Lisbon and the Vlaamse Opera in Antwerp and Gent.

Recent and future engagements through the 2025/26 season include Wellgunde, 2° Blume, Waltraute, Siegrune and 2° Norne at the Festival Bayreuth, concerts in Arizona, "Carousel" at Volksoper Vienna, Serse in Düsseldorf, Titano in "Cercere placate" and a Jomelli concert in Washington, 2° Norne in Hong Kong, a Mahler/ Brahms concert in Linz, Xerxes in Berlin, a Händel concert and "Lied von der Erde" in Graz, Orlofsky in Rennes, Angers, Nantes, Avignon, Lyon, "Tote Stadt" in Bucharest, Adelaide in Bonn and Zürich and 3° Mahler and Dido in New York, Waltraute in "Walküre" at Scala Milano. At Staatsoper Vienna she is singing Octavian, Wellgunde, Orlofsky, Ottavia, 2° Dame, Adelaide, Marquise de Berkenfield Herodias and Ariodante.

Stephanie Houtzeel has appeared in concerts around the world with the Vienna Philharmonic, the Royal Concertgebouw Orchestra Amsterdam, the Orchestre symphonique de la Monnaie Brussels, the Bruckner Orchestra Linz, the Norddeutsche Rundfunk Orchestra Hamburg, Collegium Vocale Gent, Musicians from Marlboro and Great Performers of Lincoln Center New York. She has collaborated with conductors including Valery Gergiev, Adam Fischer, Dennis Russell Davies, Philippe Jordan, Pinchas Steinberg, Phillippe Herreweghe, Teodor Currentzis, Jérémie Rohrer and Michael Hofstetter.

Ms. Houtzeel recorded her solo album "Nostalgia" on the Capriccio label, Lully's "Armide" for Naxos, the title role in Suppé's "Fatinitza" for CPO and Mozart's Requiem for Alpha Records.