

## **Sebastian HOLECEK Baritone**

Sebastian Holecek was born in Vienna, he studied singing at the Conservatory in Vienna, after contracts in smaller theatres in Austria, the Netherlands, Switzerland and Germany, he was engaged to Gärtnerplatztheater in Munich, where he sang Figaro in "Nozze di Figaro", Don Giovanni and Harlekin.

He made his debut at Staatsoper Vienna as Papageno and later on also at Volksoper Vienna, first guest appearances brought him as Papageno, Don Giovanni, Mozart Figaro to Paris, Monte Carlo, Athens, Basel, Düsseldorf, Santiago de Chile, St. Gallen, Staatsoper Berlin, Barcelona and Capetown.

More recently he was heard as Harlekin in Philadelphia and New York, as Heerrufer in Naples, with "Daphne" in Barcelona, as Falke and Danilo at Teatro Regio in Turin, with "Turandot" (by Busoni) in Amsterdam and as Eisenstein in Graz and Bonn.

Furthermore, he had contracts in Cagliari for Wagner's "Die Feen", in Klagenfurt as Sprecher, Escamillo and Don Alfonso, in Madrid as Papageno, in Jerusalem as Falke, in Paris as Danilo and in Graz with "Evangelimann" and as Kaspar and in Bozen and Modena as Minister in "Fidelio".

He was heard at Volksoper Vienna as Jochanaan, Michele, Germont, Peter in "Hänsel und Gretel", Escamillo, Sprecher, Eisenstein, Fürst Igor, where he has got a contract until 2018.

He sang Kaspar in Amsterdam, Escamillo at the Festival St. Margarethen, Sprecher and Monterone at Covent Garden London, Eisenstein in Stuttgart, Jochanaan, Scarpia and Escamillo at Volksoper Vienna, Geisterbote in the new production "Frau ohne Schatten" with Mo. Petrenko and "Hänsel und Gretel" at Staatsoper Munich, Jochanaan at Staatsoper Hamburg, 9<sup>o</sup> Beethoven in Bozen and Trento and "Fidelio" at Staatsoper Vienna and at Festival Salzburg.

He was heard at Covent Garden London as Kothner in "Meistersinger von Nürnberg" and Peter in "Hänsel und Gretel", in Stuttgart as Scarpia, at Staatsoper Munich with "Frau ohne Schatten" and "Hänsel und Gretel", in Rome as Pizarro, in Madrid as Alfio, in Milan, Tokyo and China with 9<sup>o</sup> Beethoven, in Catania as Jochanaan, at Staatsoper Vienna as Peter in "Hänsel und Gretel", in Beijing with "Meistersinger von Nürnberg" and at Theater an der Wien in Vienna and in Paris, Basel and Luxemburg as Pizarro.

Recent and future contracts until 2022/23 include "Frau ohne Schatten" at Staatsoper Vienna, "Salome" in Bologna and Tel Aviv, "Fidelio" in Prague, Luxembourg and Bilbao, further Peter in "Hänsel und Gretel" in Frankfurt, „Rheingold“ in Beijing and Pizarro in concert form in Paris, London and Brussels.

Sebastian Holecek has recorded CD's of "Die Feen" (Wagner), "Irrelohe" (Schreker), "Christophoros" (Schreker), Sprecher in "Zauberflöte" and a CD with Mozart arias, he can be seen on videos and DVD's of "Don Giovanni" in the title role as well as in a production from Vienna as Masetto and as Sprecher in "Zauberflöte".