

## **Andreas HÖRL** Bass

Andreas Hörl is born in Munich, he first played the trombone and after private singing lessons and an education to insurance salesman he started his singing studies with Kurt Moll at the Musikhochschule Cologne.

Right after his studies in Cologne he became member of the opera studio of Staatsoper **Hamburg** singing there in the ensemble roles such Seneca, Sarastro, Warlaam Gremin,, 1<sup>st</sup> Nazarener, Titirel, Eremit and Re in „Aida”.

Andreas Hörl was a fix member of the ensemble at opera **Cologne**, where he was heard as Padre Guardian, „Barbiere di Siviglia“ Basilio and „Rheingold“ Fasolt, followed by engagements at the opera in **Zürich** and Staatsoper **Vienna**, where he debuted as Sarastro.

With *Claudio Abbado* he sang in the "Tristan und Isolde“ production at the Easter Festival **Salzburg** as well as with Philharmonie **Berlin** and also in **Tokio**.

At the Festival **Eutin** he sang Sarastro, Eremit and Falstaff in „Lustige Weiber von Windsor“, at **Chiemgau Festival** Mozart Figaro, in **Erfurt** Daland, in **Minden** „Tannhäuser“ Landgraf, in **Berlin** and in **Linz** Tschelio in „Love to the three oranges“ , furthermore he was a guest singer in „Aida“ in **Leipzig**, „Boheme“ in **Bonn**, „Don Carlos“ in **Hagen**.

He sang Osmin in **Zürich**, **Frankfurt**, at Volksoper **Vienna** and at Komische Oper **Berlin** and made his very successful debut as Baron Ochs in **Bremerhaven**.

More recently he was heard as Landgraf in **Frankfurt**, as Priester in „Moses und Aron“ at Staatsoper **Munich**, as Sarastro in **Vienna**, as Titirel in **Zürich**, in „Salome“ in **Athens**, as Marke and Daland in **Chemnitz**, as Basilio in „Barbiere di Siviglia“ in **Cologne**, as Commendatore in **Lisbon**, as „Rheingold“ Fasolt in **Leipzig**, in „Elektra“ at the Festival **Baden Baden** with Mo. *Thielemann*, as Hunding in **Mannheim** and in „Lulu“ in **Barcelona**.

Andreas Hörl was engaged in **Zürich** singing there a.o. Fasolt, Fafner, Collin, Raimondo, Titirel, Sparafucile, Eremit, Sarastro, Commendatore, Warlaam and Publius in „Titus“. Recent contracts include Staatsoper **Berlin** for Sarastro, **Paris** as Titirel, Festival **Salzburg** with "Zauberflöte", **Leipzig** for "Liebesverbot“ and Staatsoper **Vienna**, where he was heard as Sarastro, Landgraf, Titirel, Warlaam, Commendatore and Truffaldino.

He sang in **Innsbruck** Ochs, in **Wels** Marke, in **Klagenfurt** Sarastro, in **Barcelona** „Siegfried“ Fafner, in **Bayreuth** Fafner in "Rheingold" and "Siegfried“ and "Meistersinger von Nürnberg", in **Wuppertal** Gremin, at **Scala Milano** "Wozzeck", in **Madrid** "Moses und Aron", in **Dortmund** Ochs, at Staatsoper **Munich** "Zauberflöte", in **Singapur** Daland, in **Wiesbaden** Fasolt, in **Chemnitz** Pogner and in **Rome** with Mo. *Gatti* "Tristan und Isolde".

Recent and future engagements through the 2025/26 season include „Forza del destino“ Guardian in **Gießen**, Timur in **Chemnitz**, Fafner and Hunding in **Odense**, "Meistersinger von Nürnberg" in **Bayreuth**, Hagen in **Minden**, „Siegfried“ Fafner und Fasolt in **Oldenburg**, Hunding, Ochs und Sarastro in **Schwerin**, Sarastro in **Salzburg**, Bartolo in „Nozze di Figaro“ and Hunding in **Vienna**, Offenbachs „Barkouf“ in **Zürich** und Gurnemanz in **Bielefeld** and **Basel**.