

Magdalena HINTERDOBLER Soprano

Magdalena Hinterdobler was born in Straubing in Bavaria, southern Germany. She studied at the University of Music and Performing Arts in Munich and at the Bavarian Theatre Academy August Everding under the guidance of Andreas Schmidt and in 'Lied' of Helmut Deutsch.

Magdalena Hinterdobler has rapidly established herself as one of the leading German singers of the younger generation.

Until 2022/23 she is a soloist at the **Leipzig** Opera, where she has collaborated with the Gewandhaus Orchestra making her successful debuts as Susanna, Pamina, Gretel, Musetta, Liu, Ännchen and more recently as Rusalka, Micaela, Mimi and Marie in Smetana's "The Bartered Bride".

Recent and future contracts until 2023/24 include Fiordiligi at Gärtnerplatztheater **Munich**, "Nozze di Figaro" in **Bozen** and **Trento**, "Ariadne auf Naxos" in **Beijing**, "Ginevra di Scozia" in **Bergamo**, "Didone abbandonata" in **Versailles**, Dorella in Wagner's "Liebesverbot" with Radio Orchestra **Munich**, 3^o Norne, Woglinde and Ortlinde in "Ring des Nibelungen" in **Leipzig**, Rusalka in **Braunschweig**, Ortlinde and Hanna Glawari in **Chemnitz**, Chrysothemis in **Innsbruck** and Eva in "Meistersinger" in **Frankfurt**.

On the concert stage her repertoire encompasses the baroque, classical and romantic eras, and includes an ever-expanding range of contemporary repertory. She collaborated with many celebrated conductors and orchestras, such as the Orchestra of the Age of Enlightenment **London**, the **Stuttgart** Bach Collegium, the **Munich** Radio Orchestra, Gewandhaus Orchestra **Leipzig**, the **Hamburg** Symphony and the **Bamberg** Symphony.