

## **Manfred HEMM Bass**

Manfred Hemm was born in Vienna, he studied singing at the Conservatory in Vienna and made his opera debut as Mozart Figaro in **Klagenfurt**, he was engaged in **Graz** and **Augsburg** and at Staatsoper **Vienna**, where he sang Papageno, Mozart Figaro, Leporello, Talbot.

Mainly with Mozart roles like Figaro, Leporello, Masetto, Papageno he sang at **MET**, Staatsoper **Munich**, Semperoper **Dresden**, Opéra Bastille **Paris**, Deutsche Oper **Berlin**, Festspiele **Bayreuth**, Festival **Salzburg**, Festival **Orange**, **Aix-en-Provence**, **Tokyo**, **Nice**, **Lausanne**, **Zurich**, **Venice**, **Buenos Aires**.

Further guest contracts brought him to Staatsoper **Munich** (Basilio in "Barbiere di Siviglia", Enrico VIII in „Anna Bolena“), to **Helsinki** (Basilio), Staatsoper **Berlin** („Tancredi“), **Sao Paulo** („Verdi Requiem“), **MET** (Masetto), **Covent Garden** („Freischütz“), **Paris** („Freischütz“), **Sevilla** („Mozart Requiem“), **Monte Carlo** („Maria Stuarda“), **Philadelphia** („Puritani“), **Pittsburgh** (Basilio), Festival **Glyndebourne** (Kezal), **New York** („Ernani“), **Scala Milano** „Freischütz“.

He made his successful debut as Sarastro in **San Francisco**, as Gurnemanz at Scottish Opera in **Glasgow** with new contract for his debut as Ochs, he sang in **Australia** Gurnemanz with Mo. *Tate*, at Staatsoper **Hamburg** Leporello, Gurnemanz at a gala performance in **Mannheim**, Sarastro at a gala in **St. Gallen**, Osmin in **Tel Aviv**, Dvorak's „Dimitri“ with Mo. *Hickox* in **Vienna** and **London**, Bruckner's „Te Deum“ with Mo. *Prêtre* at Musikverein **Vienna** und Maestro in „Prima la Musica“ at the Mozartwochen **Salzburg**.

He was heard as Ramphis at Scottish Opera in **Glasgow**, Gurnemanz in **Genoa**, Rossini's „Stabat Mater“ in **Goteborg**, Frank Martin's „Golgotha“ in **Vienna**, as Rocco with Mo. *Minkowski* in **Paris**, as Peneios in „Daphne“ with Mo. *Bychkov* in **Las Palmas**, with „Das Buch mit sieben Siegel“ at Musikverein **Vienna** and 9° Beethoven in **Lisbon**.

He sang Osmin in **Turin** and **Bari**, Sarastro in **Toulouse** and **Paris**, "Mozart Requiem" in **Palma/Mallorca**, Ochs in **Oslo**, Gurnemanz and Marke with Mo. *Kuhn* in **Erl**, „Barbiere di Siviglia“ Basilio und „Pulcinella“ at Festspielhaus **St. Pölten**, Gurnemanz in **Bonn**, „Rake's Progress“ (Mo. *Harnoncourt*) at Theater an der Wien **Vienna**, 9° Beethoven in **Verona**, Eremit at Festspielhaus **Bregenz**, Gurnemanz in **Dessau** and **Winterthur**, Ochs in **Marseille**, and „Die Besessenen“ at Theater an der Wien in **Vienna**.

Other engagements include „Walküre“ in **Palermo**, Gurnemanz in **Tallin** and **Zagreb**, „Liebe zu den drei Orangen“ at Volksoper **Vienna**, Ochs in **Minnesota**, **Stuttgart** and **Sydney**, „Rake's Progress“ in **Nancy**, Ochs at Bolshoi Theatre in **Moscow**, Gurnemanz in **Prague** and the new productions of „Walküre“ in **Mannheim** and „Boris Godunov“ (Pimen) in **Kaiserslautern**. He sang Marke in **Dublin**, Ochs in **Tallinn**, **Magdeburg** and **Moscow**, Hunding in **Mannheim**, "Rake's Progress" in **Vienna**, 8° Mahler in **Barcelona**, and Rocco in **Santa Fe**.

Recent and future contracts until 2020 include Rocco with Mo. *Mehta* in **Florence** and in **Buenos Aires**, Landgraf in **Beijing**, "Anna Bolena" in **Teneriffa**, "Von deutscher Seele" in **Bonn**, Ochs in **Kassel**, **Magdeburg**, **Moscow** and **Beijing**, Sarastro in **Sassari**, again Ochs and Pogner in **Beijing**, Osmin in **Treviso** and **Ferrara**, Ramfis in **Dublin** and Titirel / Gurnemanz at Festival **Erl**.