

Tamara GURA Mezzo

Tamara Gura was born in the USA and made her operatic debut with Nello Santi at the opera Zurich, where she became member of the renowned opera studio. She won a.o. the „Metropolitan Opera National Council Award“ and the „Semans Art Fund Grant for Foreign Study“ in Salzburg and was selected by Eva Wagner-Pasquier for the “Académie européenne de musique” in Aix-en-Provence. She is working with conductors like Simone Young, Cornelius Meister, Ingo Metzmacher, Vladimir Fedoseyev, Michael Hofstetter, Alessandro de Marchi, Andreas Spering and Alan Curtis as well as stage directors like Christof Loy and Peter Konwitschny.

At Staatsoper Hamburg she was heard in the roles of Sesto in „Giulio Cesare“, Zaida in „Turco in Italia“, Pauline in „Pique Dame“, Amore and Valletto in „L’incoronazione di Poppea“, as Mercedes and as Gymnasiast in „Lulu“. She was member of the ensemble of the Badische Staatstheater Karlsruhe, where she sang Sesto in „Giulio Cesare“, Idamante, Cherubin, Radamisto, Dorabella, Zerlina, Hänsel, Rosina.

Ms. Gura appeared at the Händel Festival in Karlsruhe as Piacere („Il Trionfo del Tempo e del Disinganno“), she sang with Combattimento Consort under Jan Wilhelm de Vriend Maria Magdalena in Händel’s oratorio „La Resurrezione“ in Amsterdam, made her debut with Alan Curtis and the Complesso Barocco in the role of Tangia in Gluck’s „Le Cinesi“ in France and sang Vagaus in Vivaldi’s „Juditha Triumphans“ under the baton of George Petrou. At Music Festival in Dresden she sang Gismonda in Lotti’s „Teofane“, at Staatsoper Hamburg Zaida in „Turco in Italia“, at Staatsoper Stuttgart Flora and at Semperoper Dresden Rosina.

Last contracts brought her to the English National Opera in London as Hermia in "A Midsummer Night's Dream" and Scipio in „Caligula“, to Spoletto with Zemlinsky’s "Maiblumen blühen überall" with Mo. Conlon, to Karlsruhe as Cherubin, Zerlina and Hänsel, to Salzburg as Cenerentola and Orlofsky and to Rome for „A Midsummer Night’s Dream“ under the baton of Mo. Conlon. She sang Gluck's "La rencontre imprevue", Ariodante and Dorabella in Salzburg, Beethoven concerts in Munich, Orlofsky in Tokyo, Ariodante in Essen, and Cenerentola in Erfurt and Dortmund.

She sang Cherubin in Denver, Romeo in "Capuletti ed i Montecchi" and Carmen in Landshut, "Ariodante" in Essen, Sesto in "Giulio Cesare" in Dresden, "Rigoletto", 3rd Dame and Donna Elvira in Salzburg, Cenerentola in Chemnitz, a Händel concert in Cologne, Orfeo in "Orfeo et Euridice" in Wiesbaden and Antwerp, a new production "Cenerentola" in Munich and Carmen in Darmstadt.

Recent and future engagements through the 2025/26 season include Carmen in Wiesbaden and Essen, "Lulu" in Rome, Olga at Dorset Opera, Isabella in Weimar, Dorabella in Colorado, Flora in Seoul, Adalgisa in Wiesbaden, Nicklaus in "Tales of Hoffmann" and “Oberon” in Salzburg, Mozart concerts in London, Cenerentola in Syros, Greece, “A Child of our Time” in Bangkok, Bradamante in “Alcina” in Bern, concerts in München and London, “Pique Dame” Polina in Heidenheim, 2nd cast Nerone in “Agrippina” at Met, “Ottone, re di Germania” at Händel Festival in Halle and Göttingen, “Viaggio a Reims” in Barcelona and Dresden, Cenerentola at Gut Immling, Bradamante in Bern and Vienna, Orlofsky in Tokyo, Hamburg and Toulon, Carmen and Verdi Requiem in Buffalo, Isabella in Innsbruck and Kaiserslautern, “Asrael” by Franchetti in Bonn, Hermia in “Midsummer Night’s Dream” in Des Moines Opera, USA and in Frankfurt and Komponist in Buenos Aires.

She sang concerts in Mainz, New York, Rome, Zurich, Hamburg, Thessaloniki and Amsterdam.